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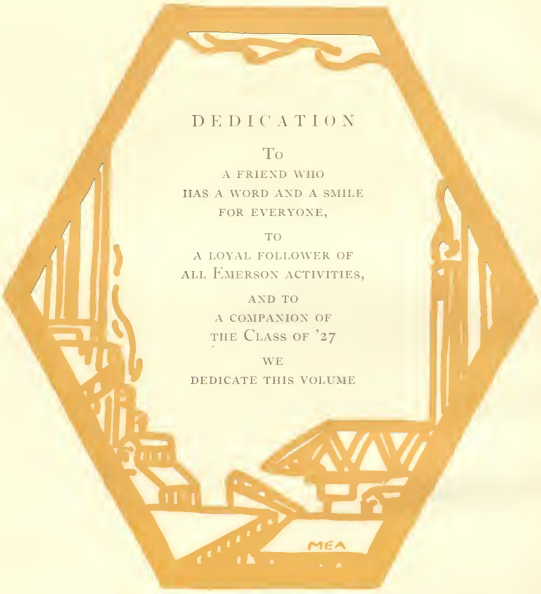
Compiled
by
Roy Matthias
Editor
Louis Snyder
Business Manager

THE "E" of 1927

PUBLISHED
BY THE
SENIOR CLASS

EMERSON SCHOOL

GARY, INDIANA
June 1927



DEDICATION

To
A FRIEND WHO
HAS A WORD AND A SMILE
FOR EVERYONE,

TO
A LOYAL FOLLOWER OF
ALL EMERSON ACTIVITIES,

AND TO
A COMPANION OF
THE CLASS OF '27

WE
DEDICATE THIS VOLUME



W. W. Holliday

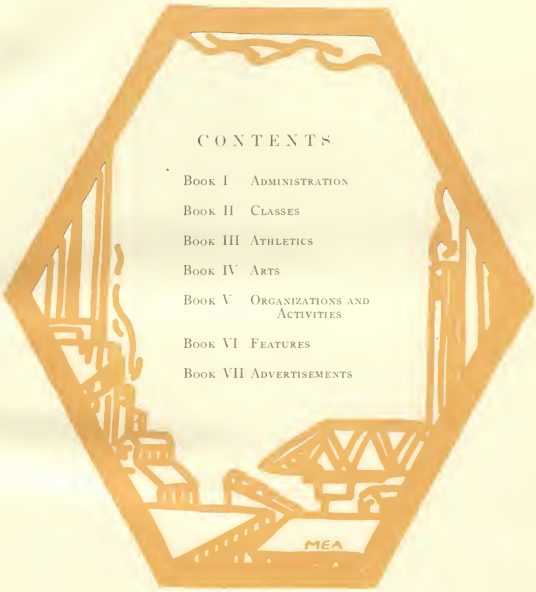


FOREWORD

In this volume we pay a tribute to the industry of industries to which our city owes its prosperity and rapid development.

In our estimation a no more magnificent and essential subject could be selected for a theme; consequently we have endeavored to portray the steel mills as colossal as possible by using them for our theme and background. Above all we have earnestly tried to create a pleasant reminder of the happiest days of your life "High School Days."

ROY MATTHIAS
Editor.



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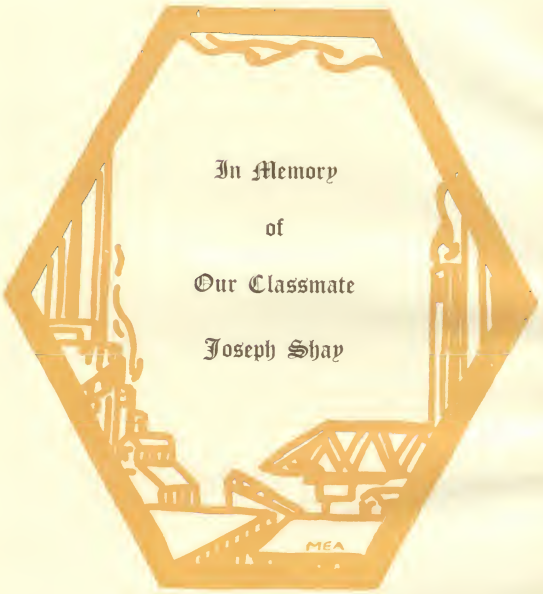
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In Memory
of
Our Classmate
Joseph Shay
MEA



JOSEPH SHAY

THE "E" STAFF

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Ida Lull	*Art*
Mary Brown	*Business*
Henrietta Newton	*Senior Class Sponsor*



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Superintendent



JOHN G. ROSSMAN
Assistant Superintendent

FACULTY





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Principal

E. A. Spaulding, '03



Elizabeth Leeds
Assistant Principal

HISTORY



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A.B.



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Gladys Daniel
A.B.

Phyllis Baker
Ph.B.



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Emma G. Scheiss
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A.B., A.M.

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B.S.



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Ph.B.

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A.B.



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A.B.

Emma Peters
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Hazel B. Harrigan
B.S.



Daisy Rowe

DRAWING



Ida A. Lull



O. N. Yeager
B.S.



Finley French
B.S.

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Arline Heimburg



Lowell D. Sparks
B.P.E.

Elmer Lampe
Ph.B.

Estelle Angier
A.B., B.P.E.

R. O. T. C.

Lieutenant J. H. Baker

Sergeant H. H. Vondrasek

MUSIC AND AUDITORIUM



HAZEL E. HARRISON
Aud. Head



M. E. SNYDER
Music Head



VIRGINIA E. BELL
B.S.



HELEN WENZELMANN
B.S., M.A.



H. S. WARREN
Band



MARGARET D. PAUL
B.A.



GRACE SAYERS
Music

SIGRID GREENHILL
Music

EULAH WINTERS
B.F.A.

C. V. HENDRICKSON
Band



GLENN LITTON
Orchestra

VOCATIONAL



CLYDE FRAKES
B.A.

EVA SKINNER
A.B.

ANNA R. MOORE
A.B.

M. MCELHINEY

F. W. MCMILLEN

W. O. WALLACE

PEARL HEYBURN
B.S.



R. S. COFFMAN



MYRTLE BERG
B.S.



JM. M. BENNER



DOCTOR O. B. NESBIT
M.D.



CLASSES

SENIOR





SENIOR CLASS OFFICERS

LOUIS SNYDER

President Senior Class '27; Board of Control '26, '27; Hi-Y '26, '27; Treasurer and Vice-President; "Clarence" '26; Spice and Variety '24, '25, '26; Business Manager "E" '27; Chorus '24, '25, '26; Athletic Finance Committee '27; Orchestra '24, '25; Class Football '24, '25, '26; Class Baseball '24, '25; Varsity Tennis Team '26, '27; Class Basketball '24, '25, '26, '27; Band '24, '25, '26, '27; Chairman of Prom Committee '26; Senior Play '26.

MADELINE HAGERSTROM

Vice-President Senior Class '27; Board of Control '26; Spice and Variety '25, '26, '27; Basketball '24; Class Play '25; Annual Board '27; Emer-Sun Staff '27; Yelling Yodlers; Social Committee '25, '26; Commercial Club; Spanish Club; Auditorium League '24; Chorus '24, '26; Art Club '27; F. A. B. Club, President '26, '27.

MARION BAIN

Secretary of Class '25, '26, '27; Board of Control, Chairman Social Committee '26; Annual Board '26, '27; Editor Emer-Sun '27; Booster Committee; Spice and Variety '24, '26, '27; Sophomore Play; Yelling Yodlers; Basketball '24; Hockey '24; Classical Club; Chemistry Club; Auditorium League; F. A. B.; Senior Play '27.

MARTHA HOLT

Senior Girls' Treasurer '27; Girls' Athletic Editor '26, '27; Booster Committee '26, '27; Sophomore Play '26; Hockey '26; F. A. B. Club; Yelling Yodlers; French Club; Auditorium League.

JOE MEYER, JR.

Senior Class Treasurer '27; Spice and Variety '25, '26, '27; Orchestra '25, '26, '27; Junior Play '26; Booster Committee '27; President Auditorium League '27; Physics Club; Boys' Chorus '25, '26, '27; Mixed Chorus '25, '26, '27; Chemistry Club; Classical Club; Hi-Y; Senior Play Electrician; Assistant Advertising Manager for Annual.

CHARLES ABRAMS

X-Country '25, '26; Track '25, '26, '27; Spice and Variety '25; Second Team Football '24; Emer-Sun Staff '26; Band '23, '24, '25, '26; Physics Club '25, '26; Spanish Club '24, '25, '26; R. O. T. C. '24, '25, '26; Class Football '24, '25, '26.

MARY ELLEN ANDERSON

Annual Board '25; Sophomore Play '25; Eligibility Committee '23, '24, '25; Spice and Variety '27; Auditorium League; Sophomore Hop Decoration Committee '25; Assistant Art Editor "E." '27.

MAURICE AVERY

Band '24, '25, '26, '27; Chorus '24, '27; Oratorical Contest '27; Chemistry Club; Classical Club; Physics Club; R. O. T. C. '25, '26.

RALPH BAKER

R. O. T. C. Cadet Officers Club '25, '26, '27; Rifle Team '24; Winner R. O. T. C. Competitive Drill; Spice and Variety '27; Basketball '25, '26, '27; R. O. T. C. City Basketball Champs '26; Senior Play '26; Boys' Chorus '26; Mixed Chorus '26; Auditorium League; Debate '26.

LEONARD BALES

Commercial Club; Spanish Club; Physics Club; R. O. T. C. Rifle Team '27.

GERTRUDE BARMORE

Varsity Basketball '24; Class Basketball '24, '25, '26, '27; Commercial Club '24; Auditorium League; Latin Club '25, '26; Yelling Yodlers.





MARY BARNETT
Girls' Glee Club; Senior Hockey; Commercial Club; Yelling Yodlers; Auditorium League.

MARIAN BAUMGARDNER
No activities, first year here.

MARGUERITE BERLIANT
Yelling Yodlers; F. A. B. Club; Senior Basketball; Prom Committee '26; Spice and Variety Board; Spanish Club; Art Club; Auditorium League; League; Art Editor "E" '27.

VIRGINIA BLACK
Girl Reserves '25, '26; Classical Club '26; Commercial Club '25, '26; Girls' Chorus '26; Commencement Chorus '26; Yelling Yodlers; Auditorium League.

PAULINE BLANER
Yelling Yodler; Auditorium League; Emer-Sun Staff '26, '27; Sophomore Play '25.

MARY BOLAND
Commercial Club '24, '25, '26, '27; Classical Club '25, '26; Auditorium League; Yelling Yodlers; Glee Club '26.

EUNICE BOOTH
Glee Club '27; Office Circle '27.

VIRGINIA BOWLBY
Spice and Variety '24; Girls' Chorus '24, '25; Mixed Chorus '25; Auditorium League; Hi. G. R.; Yelling Yodler; Hockey '23, '25, '26; Chemistry Club; Eligibility Committee '26, '27.

JOHN CHARLES BOYLE
R. O. T. C. Rifle Team '26; Capt. '27; Cadet Officers' Club; Americans Club; Classical Club; Honor Roll.

PAUL BOYLE
Honor Roll; County and District Latin Contests '26; Captain, Adjutant, R. O. T. C.; Cadet Officers Club; Physics Club; Classical Club; American Literature Club.

RAY BRATTON
Orchestra '25, '27; Band '24, '25, '26, '27; Class Baseball '25, '26, '27; Boys' Chorus '26; Class Basketball '26.

ELIZABETH BRINK
Yelling Yodlers; Audtorium League; Commercial Club.





HAZEL BROWER
American Literature Club '26; Auditorium League '24; Free Hand Drawing Club '25, '26, '27; Yelling Yodlers.

MAX BRYANT
Band; American Literature Club; Physics Club; Auditorium League.

ALICE BURKE
Classical Club; Commercial Club; Yelling Yodlers; Chemistry Club; Auditorium League; Choral Contest Team '26.

DELBERT BURNAM
Class Basketball '23, '24; Class Football '25; Second Team Basketball '25; Varsity Basketball '25, '26; Varsity Football '26; Class Baseball '25, '26; Physics Club; Auditorium League, A. Z. A.

ICLE BURLINGAME
Spanish Club; Auditorium League; Basketball '26, '27; Commercial Club; Girls' Band; Yelling Yodlers.

SYLVIA CALLOWAY
Girls' Band '25, '26, '27; Orchestra '25, '26; Baseball '27; Auditorium League; Office Circle.

George Chambers

Varsity Football '25, '26; Varsity Basketball '26; Class Baseball '26; Classical Club; Varsity Track '25; Physics Club.

Betty Cherney

Chorus '24, '25, '26, '27; Commercial Club '24; Spice and Variety '25, '26; Yelling Yodlers; French Club; Declamatory Contest '24, '25; Auditorium League; Orchestra '24; Band '25; Junior Prom Committee.

Archie Clark

Lucille Clark

Classical Club '25, '26; Commercial Club; Spice and Variety '25; Auditorium League; Yelling Yodlers.

John Cline

Class Basketball '24, '25, '26; Class Football '24, '25, '26; Spanish Club; Freshman Play '24; Band; Auditorium League; Class Baseball '24, '25; L-O-X.

John Cline 4/6 '27

Elizabeth Collette

Classical Club; Commercial Club; Yelling Yodlers; Auditorium League; Junior Play; Sophomore Play '26; Band '26.





MARY COMBS
Girls' Chorus '25, '26; Auditorium League; Yelling Yodlers.

MARJORIE COPELAND
Auditorium League; Classical Club

GORDON DALBY
Sophomore Play '24; Classical Club; Physics Club; Concert Band '25, '26, '27; Commercial Club; Auditorium League; Chemistry Club.

WILLIAM DAVIDSON
Physics Club '24, '25; English Club '26; Auditorium League.

BENJAMIN DAVIS
Swimming '24, '25, '26, '27.

DOROTHY DEE
French Club '26; Yelling Yodlers; Auditorium League; Hockey '23, '24; Basketball '24; Chorus '24, '27.

CHARLES DE LONG

Concert Band '24, '25, '26 '27; Class Basketball '26, '27; Class Baseball '26; Class Football '26; Classical Club; Physics Club; Swimming Team; Spice and Variety '26; Boys' Chorus '26, '27; Mixed Chorus '26, '27; Auditorium League; Art Club; Commercial Club.

ALBERT DE WITT

Orchestra '26, '27; Band '23, '24 '25, '26; Spice and Variety '26.

EDWIN DICKERSON

Spice and Variety '24, '25; Boys' Chorus '23; Class Football '23; Class Basketball '23.

HELEN DICKINSON

Girls' Yell Leader; Concert Master Girls' Band '26; Orchestra '24, '26; Sophomore Class Play '26; President Auditorium League '27; Chairman Booster Committee; Board of Control; Feature Editor, Emer-Sun; President Yelling Yodlers '27; Froebel-Emerson Declamatory '26; Chorus '24, '25, '26.

MARIAN DOOLITTLE

Auditorium League; Commercial Club; Yelling Yodlers.

ROBERT DORIOT

Sophomore Play '24; Band '24, '25, '26, '27; Orchestra '26; Spice and Variety '25.





RONALD DUNCAN

Class Baseball '25; Varsity Baseball '26; Physics Club; Spanish Club; Emer-Sun Staff; Class Basketball '27.

GEORGE DUNN

Concert Band '22, '23, '24, '25, '26, '27; Orchestra '23, '25, '26; Boys' Chorus '26, '27; Mixed Chorus '26, '27; Junior Play '26; Senior Play '27; Spice and Variety '26, '27; Chemistry Club '26, '27; Oratorical Contest '27.

EARL ELSER

Track '24, '25, '26; Football Varsity '24, '25, '26; Second Team Football '23; Basketball Varsity '26, '27; Second Team Basketball '25; Physics Club; Hi-Y; Board of Control; Captain Varsity Football Team '26; Spanish Club; Baseball; Class Basketball; "E" Club; Tennis Team; Sophomore Dance Committee '25.

LESTER F. ERLANDSON

Class Football '26; Chemistry Club; R. O. T. C. Cadet Officers Club '26; Auditorium League; Spanish Club.

LENA FABRI

Hockey '24, '27; Auditorium League; Commercial Club; Spice and Variety '27; Lake County Typewriting Contest '24; Lake County Shorthand Contest '26; Annual Clerical Dept. '27; Office Circle; Classical Club; Yelling Yodlers.

IRENE FIFIELD

Commercial Club; Classical Club; Chemistry Club; Yelling Yodlers; Commercial Contest '26, '27.

MAUREEN FISHER
Sophomore Play '25; Yelling Yodlers; Board of Control '24; Building and Grounds Committee '25.

EVELYN FORBES
Auditorium League; Mixed Chorus '26; Yelling Yodlers.

GEORGE FOWLER
Journalism Club; R. O. T. C.; Physics Club; Auditorium League.

JOHN FOX
Rifle Team; Eligibility Committee; Spanish Club; Physics Club.

PAULINE FOX
Yelling Yodlers; Classical Club; American Literature Club; Free Hand Drawing Club; Auditorium League; Tennis Club '25; Glee Club '24.

LILLIAN FRIEDLAND
Glee Club '27; Auditorium League; Yelling Yodlers.





EDMUND GARICH
Orchestra; Band; Auditorium League; Spice and Variety '26, '27; Classical Club.

NED GARRETTY
R. O. T. C.; Band; Class Play '25; Physics Club; Classical Club; Class Baseball '25; Class Basketball '26, '27; Commercial Club; Auditorium League.

HAZEL GEIER
Emer-Sun Staff; Girls' Chorus; Mixed Chorus; Auditorium League; Senior Girls' Basketball; Journalism Club; American Literature Club; Yelling Yodlers; HiG. R.; Treasurer; Declamatory Contest '26; Emerson Girls' Athletic Club.

AGNES GLANKOVIC
Commercial Club; Yelling Yodlers; Spanish Club.

BURTON GLUECK
Varsity Football '25, '26; Class Football '24; Second Team Basketball '24; Spanish Club; Physics Club.

CLEMENTINE GOLKOWSKI
Auditorium League; Yelling Yodlers; Mixed Chorus; Spanish Club; Chemistry Club.

CHARLES GOODWIN
Class Baseball '25, '26; Class Football '26; Physics Club; Spanish Club; Athletic Finance Committee; Boys' Concert Band.

LOUIS GORDON
Spanish Club; Commercial Club.

NECIA HALL
Hockey '25, '26; Basketball '25, '25, '26; Emer-Sun Staff; Yelling Yodlers; Eligibility Committee.

HELEN HAMILTON
Girls' Band '26, '27; Auditorium League; Chemistry Club; Assistant Yell Leader; Yelling Yodlers.

ELIZABETH HANDLEY
Yelling Yodlers; Classical Club; Sophomore Play '24; Building and Grounds Committee '24; Senior Play '27.

MARION HARRISON
French Club; Physics Club; Art Club; Honor Roll '26, '27.





EINAR HENRICKSON
Class Basketball '23; Concert Band '24, '25, '26, '27; Spanish Club.

WILLIAM HENDRICKSON
Concert Band; Spice and Variety '24, '25; Sophomore Play '24; Contest Chorus '25; Spanish Club '25.

MICHAEL HERED
Class Baseball '24, '25, '26; Class Basketball '24, '25, '26, '27; Varsity Tennis '24, '25, Captain '26; Manager Track Team '25; Auditorium League; Spanish Club; Manager Tennis Team '26; Commercial Club; Eligibility Committee.

RICHARD HESS
Concert Band '24, '25; Spice and Variety '27; Auditorium League; Physics Club; Spanish Club; Mechanical Drawing Club.

GERALD HEWARD
Auditorium League; Spanish Club; American Literature Club; Class Baseball '26; Spice and Variety '27.

VELMA HOFFMAN
Spice and Variety '26, '27; Commercial Club; French Club; Chemistry Club; Class Play '25; Class Basketball '25, '26.

SARA LOUISE HOOD

Basketball '24, '25; Hockey '24, '25; Senior Play '27; Emer-Sun Staff '26, '27; Auditorium League; Commercial Club; President Girl Reserves '26, '27; Booster Committee; Spice and Variety '27; Lake County Choral '27; Delegate to I. H. S. P. A. '27; Declamatory, Emerson-Froebel '27; Emerson Girls' Athletic Association.

JACK HOSKING

Classical Club; Spice and Variety '27; Concert Orchestra '26, '27 Physics Club.

HELEN HULING

Hockey '26; Girls' Band '24, '25, '26, '27; Classical Club; Yelling Yodlers; Auditorium League.

RUTH IHLE

Annual Board '27; Girls' Chorus; Yelling Yodlers; Auditorium League; Commercial Club; Mixed Chorus; Building and Grounds Committee.

PAULINE JOHNSON

Auditorim League; Yelling Yodlers; Commercial Club.

ELLEN JOHNSON

Girls' Chorus '25; Mixed Chorus '25, '26; Auditorium League; Spice and Variety '26.





"Jewel" Johnson

HAROLD JOHNSON

Class Baseball '25; Class Basketball '25; Classical Club; Physics Club; Spanish Club.

ARTHUR JONES

Varsity Basketball '27; Senior Play '27.

Arthur Jones

SAMUEL JONES

Baseball '25, '26, '27; Class Play '25, '26; Class Basketball '25, '26; Oratorical Contest '25; Sophomore Class President '25; Rifle Team '25, '26; Mechanical Drawing Club; Art Club; Classical Club; Auditorium League; Mixed Chorus.

ANNA JOYCE

Hockey '25; Spice and Variety '26; Shorthand Team '26; Girls' Chorus, Lake County, '26; Commercial Club; Annual Clerical Department; Classical Club; Office Circle.

ANDREW KANUCH

Auditorium League; Class Football '25; Literature Club.

JAMES KELLEY

Varsity Football '26; Class Football '24, '25; Class Basketball '26, '27; Track '26; Class Baseball '25, '26, '27.

James Kelley

MARGARET KERR
Spice and Variety '24, '25, '26; Annual Board '27; Classical Club '24; Auditorium League; Spanish Club; Commercial Club.

HARRY KIMMEL
Class Football '25, '26; Class Basketball '26, '27; Concert Band '25, '26, '27; Physics Club; Chemistry Club; R. O. T. C.

MAXINE KING
Auditorium League; Yelling Yodlers; Spanish Club; Commercial Club.

GEORGE KNIGHT
Orchestra '25, '26, '27; Boys' Chorus '25; Mixed Chorus '25; R. O. T. C. Rifle Team.

George Knight

VIRGINIA KNOTT
Classical Club; Auditorium League; Junior Play '26; Senior Play '27; Yelling Yodlers.

MARGARET LABB
Declamatory Contest '24, '25, '26; Lake County Contest '26, '27; Auditorium League; Yelling Yodlers; Emer-Sun Staff; Spice and Variety '24.





DONALD LAING
Chemistry Club '26; Cadet Officers Club '25, '26, '27; Classical Club; Auditorium League; Spice and Variety '24; Band; Orchestra; Hi-Y; Sophomore Play '25; French Club.

TINO LARGURA
Varsity Football '25, '26; Varsity Track '26, '27; Class Basketball '25.

EDNA LEMLEY
Emer-Sun Staff; Spanish Club; Auditorium League; Spice and Variety '24, '25, '26, '27; Treasurer Class '24; Basketball '24.

CARROLL E. LE PELL
Auditorium League '23; Band '21, '27; Class Football '25, '26; Junior Prom Committee.

ANNE LICKLITER
Sophomore Play; '25; Junior Play '26; Yelling Yodlers; Band '25, '26; Chemistry Club; Auditorium League; Latin Club; Commercial Club.

RUTH LINCICOME
Classical Club; French Club; Commercial Club; Yelling Yodlers; Auditorium League.

La Verne Loeffel

Girl Reserves '25, '26; Classical Club '26; Commercial Club; Auditorium League; Yelling Yodlers; Lake County Contest '26; Glee Club '26.

Marshall Long

Annual Board '27; Board of Control; Concert Band '24, '25, '26, '27; Chemistry Club; Junior Play; Orchestra '25; Boys' Chorus '25; Eligibility Committee; R. O. T. C. Cadet Officers Club '26, '27; Hi-Y; Junior Prom Committee; Contemporary Writing Club; Social Committee.

Winnifred Lucas

Auditorium League; Freshman Hockey '24; Classical Club; Commercial Club; Sophomore Play '25; Yelling Yodlers; Basketball; Baseball '24; F. A. B.; Girls' Athletic Editor; Annual '27; Class Treasurer '25; Class Treasurer '25, '26; Spice and Variety '25, '26; Building and Grounds Committee '25.

Margaret Luscombe

Eligibility Committee '24, '25, '26, '27; Commercial Club; Auditorium League; Classical Club.

Margaret Lutz

Spice and Variety '24, '27; Sophomore Play '26; Eligibility Committee '24; Building and Grounds Committee '24; Sophomore Dance Committee '26.

Evan Madera

Physics Club; Classical Club; Class Football '23, '24, '25; Varsity Football '26; Class Baseball '25, '26, '27; Class Basketball '23, '24, '25; Second Team '26; Basketball Manager '27.





JOSEPHINE MAKOWSKY

Annual Board '27; Emer-Sun Staff; Classical Club; Commercial Club; Treasurer of Class '26; Yelling Yodlers; Journalism Club, Treasurer '27; Tennis Club '25; Booster Committee; Spice and Variety '25, '26, '27; F. A. B.

MARJORIE MANN

Yelling Yodlers; Chemistry Club; English Club; Auditorium League; Spanish Club; Commercial Club.

PAUL MANN

Senior Play '27; Class Football '24; Varsity Track '24; Classical Club.

NICK MARDOVIN

Mechanical Drawing Club '25; Drum Major; 1st Reg. Band '24, '26, '27; R. O. T. C. Officer's Club '25, '26; Mixed Chorus '26; Captain, R. O. T. C. Rifle Team '25, '26, '27; Manager, Emerson Concert Band '26, '27; Personal Officer, R. O. T. C. Staff '26, '27.

ADA MARQUART

Sophomore Play '25; Junior Play '26; Board of Control; Building and Grounds Committee; Eligibility Committee; Physics Club; French Club; Spice and Variety '24, '25, '26; Production Staff, Captain Applejack; Commercial Club; F. A. B.

ROY MATTHIAS

President Junior Class '26; Board of Control '24, '25, '26; Editor of "E" '27; Varsity Track '24, '25, '26 '27, Captain '27; Varsity Football '26; Varsity Basketball '26; Spice and Variety '27; Class Football '23, '24, '25; 2nd Team Football '24, '25, '26; Class Basketball '24, '25; 2nd Team Basketball '26; Social Committee; Chairman Farewell Committee; Hi-Y; Physics Club; Commercial Club; Business Manager of "Clarence" '26; Classical Club; Journalism Club; "E" Club.

ARTHUR MAYER
Concert Band; Physics Club; R. O. T. C. Officers Club.

CHARLES MAYER
Classical Club; Spanish Club; Physics Club; R. O. T. C.; Auditorium League; Band.

HARRY MAYER
Concert Band; Physics Club; R. O. T. C.; Officers Club.

RICHARD MAC CRACKEN
Class Football '27; Sophomore Class Play '25; Concert Band '24, '25, '26, '27; Junior Play '26; Varsity Track '26.

ADELAIDE MAZURIE
Auditorium League; Classical Club; Sophomore Play '25; Declamatory Contest '25, '26, '27; Art Club; Chorus Eligibility Committee '26, '27.

MARY MCDERMOTT
Classical Club '25; Yelling Yodlers; Girls' Band '26, '27; Sophomore Hockey '25; Commercial Club; Auditorium League; Glee Club '26.





MARY E. MCDONALD

Choral Contest '25; Sophomore Play '25; Junior Play '26; Senior Play '27; R. O. T. C. Sponsor '26, '27; Junior Prom Committee; Classical Club; Auditorium League; Commercial Club; Board of Control '27; Annual Board; Emer-Sun Staff; F. A. B.; Yelling Yodler; Spice and Variety '24, '26; Memorial Committee.

ROGER MCELFRESH

Concert Band; R. O. T. C.; Spice and Variety '27; Soloist, Emerson Concert Orchestra.

RENA MCGREW

Commercial Club; Auditorium League; Annual Clerical Department; Office Circle.

RAYMOND MCNEIL

Class Football '24, '25, '26; American Literature Club '26; Physics Club.

ELLSWORTH MEYERS

American Literature Club '26; Class Baseball '24; Auditorium League; Spanish Club; Physics Club; Class Play '25; R. O. T. C.

LESLIE J. MEYER

Emer-Sun Staff '27; "The Road to Yesterday"; Physics Club; Hi-Y; Officers Club; R. O. T. C. Rifle Team '25; Varsity Track '26; Class Football '27; Mixed Chorus '26.

MARY MILANOVICH
Classical Club; Aitorium League; Basketball '25, '26; Commercial Club.

EDWARD MITCHELL
Concert Band; R. O. T. C.; Class Football '26, '27; Sophomore Play '25; Mixed Chorus.

ALICE MLODOCH
Annual Board '27; Building and Grounds Committee; R. O. T. C. Sponsor; Sophomore Play '25; Girls' Glee Club; Chorus; Yelling Yodlers; Auditorium League.

MARGUERITE MONAHAN
French Club '25; Classical Club '25; Chemistry Club '26; Auditorium League; Declamatory Contest '25; Debate '27; Latin Contest '26, '27; Girls' Chorus '26, '27.

J. MARSHALL MONOHAN
Classical Club; French Club; Physics Club; Auditorium League; R. O. T. C. Rifle Team; Class Play '27.

CATHERINE MULLOY
Freshman Basketball Team; Auditorium League; Commercial Club; Annual Clerical Board; Office Circle; Yelling Yodlers.





LOLA NEFF
Commercial Club; Spanish Club; Classical Club; Yelling Yodlers; Auditorium League.

MILDRED NELSON
Spice and Variety '25; Chemistry Club; Spanish Club; Chorus '25; Commercial Club.

THEODORE NERING
Classical Club; Auditorium League; Spanish Club; Physics Club.

EVELYN NEWMAN
Yelling Yodlers; Classical Club; Spice and Variety '26; Commercial Club.

GERTRUDE NEWMAN
Spice and Variety '25; Spanish Club; Commercial Club; Yelling Yodlers; Auditorium League.

ELOISE NUSBAUM
Hockey '24, '26; Girls' Chorus; Classical Club; Emer-Sun Staff; Commercial Club; Spanish Club; Chemistry Club; Yelling Yodlers.

ESTHER OLANDER
Chemistry Club; Commercial Club; Spanish Club; Auditorium League.

PEARL PAPKA
Auditorium League; Yelling Yodlers; Girls' Glee Club '27.

HERBERT PARKER
Sophomore Play; Physics Club; Auditorium League; Spice and Variety; Medics Club.

HETTIE PATCH
Emer-Sun Staff '27; Hockey '24; Spice and Variety '25, '26, '27; Declamatory '24, '25, '26; Sophomore Play '25; Junior Play '26; Music Memory '24, '25, '26; Classical Club; Commercial Club; Auditorium League.

WYLIE PERCIVAL
Sophomore Play '25; Spice and Variety '25, '26; Varsity Football '25, '26; Class Basketball '24, '25, '26, '27; Board of Control '25, '26, '27; Building and Grounds Committee '27; Class Football '24; Class Baseball '24, '25, '26; Physics Club; R. O. T. C.; Chemistry Club; Band ;Athletic Finance Committee; Spanish Club; Auditorium League; Varsity Track '24.

ALICE PHILLIPS
Commercial Club; Yelling Yodlers; Auditorium League; American Literature Club; Chemistry Club.





OTIS PHILLIPS
Spice and Variety '25, '26, '27; Concert Band '24, '25, '26, '27; R. O. T. C. Cadet Officers Club '26, '27; Junior Play '26; Senior Play '27; Building and Grounds '26; Chemistry Club '26; Prom Committee '26.

ANNE PLESKA
Commercial Club; Annual Clerical Dept.; Auditorium League '26; Office Circle.

HARRY POLAKOW
Eligibility Committee '24, '25, '26, '27; Athletic Finance '25; Commercial Club; Physics Club; Emer-Sun Staff.

EVELYN POPE
Auditorium League; Orchestra; Physics Club; Building and Grounds Committee.

MARIAN POTTS
Hockey '27; Auditorium League; Commercial Club; Yelling Yodlers.

JAMES PRYBYLSKI
Chemistry Club; Physics Club.

Veo Raley
Commercial Club; Yelling Yodlers; Auditorium League.

Rita Ransel
Board of Control '25; Booster Committee '25; Social Committee '26; Class Play '26; Declamatory Contest '25, '27; Auditorium League; Spice and Variety '27; F. A. B.; French Club; Classical Club; Commercial Club; Yelling Yodlers '25, '26, '27.

Ruth Rawlins
Auditorium League; Classical Club.

Elizabeth Rees
Classical Club '24, '25; Girls' Band '25, '26, '27; Auditorium League '24; Yelling Yodlers.

Raymond Renn
Concert Band; Physics Club; Chemistry Club; Auditorium League; Commercial Club; Classical Club; Boys' Chorus.

Grace Riley
Chemistry Club; Classical Club; Glee Club; Girls' Chorus; Mixed Chorus; Auditorium League.





LESTER FRED ROGERS

Varsity Football '24, '25, '26; Class Football '23; Class Basketball '23; Band '23, '24, '25, '26; Track '25, '26; Orchestra '23, '24; Spice and Variety '26; Board of Control '23, '24; Building and Grounds '23; Tennis '23; Class Baseball '23; Physics Club; Auditorium League; Spanish Club; Hi-Y; "E" Club; Commercial Club.

FLORENCE ROSS

Lake County Declamatory '25, '26; Building and Grounds Committee '26; Booster Committee '27; Annual Board '27; Sophomore Play '25; Spice and Variety, '26, '27; Classical Club; Auditorium League; Yelling Yodlers; Prom Committee '26; Junior Play '26; French Club.

SYLVIA ROTHMAN

Yelling Yodlers '26; Sophomore Play '26.

KATHLEEN RYAN

Basketball '25, '26, '27; Physics Club; Commercial Club; Yelling Yodlers; F. A. B.

FRED SCHEURER

Physics Club; Spanish Club; Auditorium League; American Literature Club.

HOWARD SCHOON

Spice and Variety; Spanish Club; Auditorium League; Physics Club.

HAROLD SEEGAL

Auditorium League; Declamatory Contest '25; Oratorical Contest '25, '26; Debate '26; Spice and Variety '26; Athletic Finance Committee '25, '26; Physics Club; Tennis '25, '26; Chorus '24, '25, '26, '27.

RUTH SHEARER

Auditorium League; Classical Club; Sophomore Play.

INEZ SLAUGHTER

Spice and Variety '26; Commercial Club; Annual Clerical Dept.; Classical Club; Office Circle.

MIKE STAMPER

Class Baseball '25; Class Track '26; Cross Country '25, '26; Boys' Chorus '26; Spice and Variety '26, '27; Auditorium League; Varsity Track '27; Chemistry Club; Spanish Club; Senior Play '27.

D; S

CARLTON STRINGFELLOW

Spanish Club; Physics Club; "E" Club; Commercial Club; Hi-Y; Varsity Football '24, '25, '26; Basketball '24, '25; Class Football '23; Varsity Swimming '23, '24, '25; Spice and Variety '26; Senior Play '27; Class Basketball '23.

KATHERINE STROM

Building and Grounds Committee '23; Eligibility Committee '25; Senior Hockey Team '26; French Club '24, '25, '26; Chemistry Club '25, '26; Commercial Club '24, '25; Auditorium League; Spanish Club; Emer-Sun Staff '26; Yelling Yodlers.





JOHN WILLIAM SUNDERMAN
Eligibility Committee, Secretary, '26; R. O. T. C. Cadet Officers Club '27; R. O. T. C. Rifle Team '27; Chemistry Club '27; Latin Contest '27.

ELSIE SWARTZ
Classical Club; Mixed Chorus.

MARGARET SWIONTEK
Hockey '26, '27; Basketball '26, '27.

MAE SWOVERLAND
Spice and Variety '25; Hockey '26, '27; Yelling Yodlers; Baseball '27; Free Hand Drawing '25, '26, '27; Girls' Glee Club '25; Auditorium League.

OLIVE H. TAYLOR
Freshman Play; Spice and Variety '25; Auditorium League; Commercial Club; Spanish Club; Yelling Yodlers; Mixed Chorus '26; Girls' Chorus '26; Girls' Glee Club '26; Chorus '25.

DOROTHY THARP
Spanish Club; Mixed Chorus '26, '27; Girls' Chorus '26; Yelling Yodlers.

William Thompson *

Class Baseball '24, '25; Class Basketball '25; Physics Club; Chemistry Club; American Literature Club; R. O. T. C. Officers Club '27; Mechanical Drawing Club.

Rena Thorgren

Girls' Band '24, '25, '26, '27; Orchestra '26, '27; Eligibility Committee '26, '27; Classical Club; Auditorium League; Commercial Club; Girls' Basketball '25.

Elizabeth Van Winkle

News Editor, Emer-Sun '27; Lake County Latin Contest '27; Auditorium League; Yelling Yodlers; Hi-G. R.

Anne Volk

Classical Club, Secretary '26; Yelling Yodlers; Annual Clerical Dept.; Chemistry Club; Spice and Variety '26; Commercial Club; Office Circle '27; Orchestra '24, '25, '26; Hockey '25, '26; Eligibility Committee '25.

George X. Volk

Class Football '26; R. O. T. C.; Basketball '26, '27; Boys' Chorus '26; Athletic Finance Committee '26, '27; Auditorium League; Spice and Variety '26.

Eleanor Weidman

Auditorium League; Yelling Yodlers.





MARGUERITE WALSH
Girls' Chorus '26; Spice and Variety '26; Commercial Club; Annual Clerical Department; Classical Club; Office Circle.

ETHEL WASHBURN
Yelling Yodlers; F. A. B.; Latin Club; Chemistry Club; Auditorium League; Hockey '24; Commercial Club.

ETHELYN WELTER
Yelling Yodlers; Basketball '25; Sophomore Reporter '25; Junior Play '26; Booster Committee '27; Hockey '27; Girls' Chorus '27; Classical Club '25; Auditorium League.

DORIS WHARTON
Physics Club; Yelling Yodlers; Orchestra '24, '25, '26, '27; Commercial Club.

GORMAN WHITED
Junior Play '26; Baseball '26; Lo-X; French Club.

MAXINE WILDERMUTH
Girls' Band '25, '26, '27; Sophomore Class Basketball Team '25; Classical Club; Auditorium League; Yelling Yodlers; Junior Prom Committee '26.

FRED WILLS

Class Baseball '24; Varsity Baseball '25, '26, '27; Second Team Basketball '26; Class Football '26; Contest Chorus '24; Chemistry Club; Hi-Y.

HELOISE WINTERS

Hockey '25, '27; Basketball '25; Yelling Yodlers; Classical Club; Auditorium League; Spice and Variety; Band; Chorus '25, '26, '27.

SHERWOOD WIRT

Classical Club; Emer-Sun Staff, Business Manager '26; State Latin Contest '24, '26; Senoir Play '27; Spice and Variety Committee '24; R. O. T. C. Rifle Team '26, '27.

KENT WISE

Booster Committee '26; Vice-President Auditorium League; Debate '26; Senior Play '27; R. O. T. C. Officers Club '27; Boys' Chorus '26; Chemistry Club '26, '27.

RALPH JOSEPH WOOD

Varsity Basketball Captain, '25, '26, '27; Second Team Basketball '24; Varsity Football '25, '26, '27; Second Team Football '24; Class Football '24; Varsity Track '25, '26, '27; Freshman Track Team '24; Varsity Baseball '24; Class Baseball '25; Freshman Tennis Team '24; Auditorium League; Classical Club; Physics Club; President, Board of Control, '27, Vice-President, '26; Building and Grounds Committee; Hi-Y; Annual Board '27; Booster Committee; Spice and Variety '27; Senior Play '27; Commercial Club.

PHILIP H. YOHANNAN

Class Treasurer '24; Junior Prom Committee '26; Athletic Finance Committee; Annual Board '27; Spanish Club; Physics Club; Band; Auditorium League; Class Football '25, '26, '27; Class Basketball '25, '26, '27; Class Swimming '26; Second Team Football '26; Varsity Swimming '24, '26, '27; "Y" Juniors; American Literature Club.





ARLETHA EULA ALEXANDER
Spanish Club.

MARGARET HUESTON
Classical Club; Commercial Club; American Literature Club; Hockey Teams.

FANNIE JORDAN
Journalism Club; Hockey Teams.

MARGUERITE LETT
Classical Club; Declamatory Contest; Hockey Teams.

MILDRED BASSETT
Yelling Yodlers; Classical Club; Commercial Club.

HELEN A. BEHNKE
Commercial Club; Yelling Yodlers; Auditorium League; Hockey '23; Baseball '27; Girl Reserves.

AGAR BERGERON
Cadet Officers' Club '26; Physics Club; Boys' Chorus.

LUCILLE BLANK
Spice and Variety '26; F. A. B.; Sophomore Play '25; Yelling Yodlers; Auditorium League; Eligibility Committee '24; Auditorium League; Commercial Club; Girls' Chorus '24; Chemistry Club.

ALICE BRETTSCHNEIDER
Yelling Yodlers; American Literature; Spanish Club.

ELIZABETH BRITT
Auditorium League; Basketball '26; Commercial Club; Hockey '26; Yelling Yodlers; Sophomore Play '25.





JERRY BABOO

Art Club; French Club; American Literature Club; Chemistry Club; Eligibility Committee '24, '25, '26; Boys' Chorus; Mixed Chorus; Class Basketball; Class Football; Class Baseball.

FRANK COLLINGS

Yell Leader '24, '26, '27; Spice and Variety '23; Sophomore Play '24; Junior Play '26; R. O. T. C.; Band; Orchestra; Board of Control; Senior Play '27; Cadet Officers Club; Spanish Club.

FLOYD DOIDGE

Chemistry Club; Class Basketball; Mechanical Drawing Club.

DORETTA GOLDMAN

Classical Club; Commercial Club; Auditorium League; Mixed Chorus '24.

VERA HAUGER

Hockey '27; Yelling Yodlers; Classical Club; Junior Play, Property Committee; Spice and Variety.

ARNOLD HERMES

LESTER HEWITT
Senior Play '27; Chemistry Club; Mechanical Drawing Club.

EDWARD HUGHES
Football '24, '25, '26, '27; Board of Control '24, '27; Track '24, '25, '26, '27; Spice and Variety '26; Second Basketball Team '25; Hi-Y; Class Basketball '27; Commercial Club; Physics Club; Spanish Club; "E" Club '27; Class Baseball '25; Tennis; Sophomore Dance Committee '25.

MAYNARD JACKSON
Chairman Building and Grounds Committee '26; Chief Marshal '27; Junior Play '26.

WILLIAM JONES
R. O. T. C. Basketball '26; R. O. T. C. Competitive Drill '26; Sophomore Play '25; Senior Play '27; Oratorical Contest; Spice and Variety '26; Decoration Committee, Sophomore Play; R. O. T. C. Basketball '27.

MARY KLIM
Auditorium League; Yelling Yodlers; Classical Club; American Literature Club; Commercial Club.

ANNA KUZMA
Orchestra; Band; Yelling Yodlers.





LYLE KLINGAMEN
Classical Club; Auditorium League.

FRED MARTIN
Rifle Team '26, '27; Swimming Team '27; Sub-Swimming Team '25, '26; Spice and Variety '26, '27; Mixed Chorus '26; Asst. Student, Mechanical Drawing.

ANNE MCCLELLAND
Auditorium League; Yelling Yodlers.

JENNINGS MCCRACKEN
Commercial Club; Physics Club; Chemistry Club; Class Basketball '24; Football '24; Boys' Chorus; Spice and Variety '26.

EDWARD MCGUIRE
Class Football '24, '25, '26; Class Baseball '24; Physics Club; Band; Auditorium League; Spanish Club.

MARY MCMAHON
Auditorium League; Spanish Club; Commercial Club.

ESTHER PETERSON

Sophomore Play '24; Glee Club '27; Classical Club; Chorus '23; Auditorium League; Yelling Yodlers; Chemistry Club; Commercial Club; Girls' Chorus; Mixed Chorus '27.

ESTELLE R. POOLE

Spice and Variety '27; Yelling Yodlers; Auditorium League; Secretary '26, Chemistry Club '25, '26; Spanish Club.

ANNE RANSEL

Annual Board '27; Board of Control '26; Social Committee '25, '26; Hockey '25; Eligibility Committee '25; Auditorium League; Chemistry Club; Classical Club; F. A. B.; Spice and Variety '26, '27; Booster Committee; Yelling Yodlers; French Club.

ROBERT SANDLES

Junior Prom Committee; Physics Club; Class Baseball '24, '25, '26, '27; Class Basketball '24, '25, '26, '27; Class Football '25, '26, '27; Manager Swimming Team '27; Band '24, '25, '26; Boys' Chorus '25; Spice and Variety '24, '26.

WARREN SLATNICH

Concert Band '26, '27; Spice and Variety '25, '27; Class Play '24, '25; Physics Club '27; Building and Ground Committee '25.

EVERETT STEWART

Concert Band '25, '26, '27; Boys' Chorus '26, '27; Mixed Chorus '25; Class Baseball '27.





LOUISE SCHMIDT
Auditorium League.

IRMA SIAR
Girls' Band '23, '24, '25, '26, '27; Yelling Yodlers.

ROSAL SIMON
Commercial Club; Yelling Yodlers; Classical Club; Auditorium League.

ELMO SMITH
Classical Club; Spice and Variety '25, '26; Hockey '24, '25; Eligibility Committee; '25; Booster Committee '25, '26, '27; Auditorium League; Sophomore Dance Committee; Yelling Yodlers; Physics Club.

Alice Elmo Smith
'27

TED TEMPLIN
Annual Board '27; Physics Club; Chemistry Club; Commercial Club; Auditorium League; H-Y; Golf Team; Spice and Variety; Classical Club; French Club; Latin Club.

MARY KATHERINE TAYLOR
Spice and Variety '24, '25, '26; Sophomore Play '25; Music Memory '26, '27; Mixed Chorus '24, '25, '26, '27; Glee Club '26, '27; Orchestra '25.

HATTIE TUCHEK
Basketball '25, '26; Commercial Club; Sophomore Play '26; Spanish Club; Auditorium League; Yelling Yodlers.

MABEL VICKROY
Mixed Chorus; Auditorium League; Yelling Yodlers; Spanish Club; Commercial Club.

DAPHNE WARRINER
Yelling Yodlers; Chemistry Club; Glee Club '25; Physics Club; Art Club; Basketball '23.

MAE WOOD

DOROTHY YAKIMOFF
Senior Basketball '27; Commercial Club; Yelling Yodlers; Mixed Chorus '25; Office Circle Club '27.

ANNA WEBER
Senior Basketball '26; Office Circle Club '27; Commercial Club.



THE SONG OF TWENTY-SEVEN

(Apologies to Longfellow)

I.

Should you ask me, whence these stories
Whence these legends and traditions,
Of old Emersonian prowess,
In the year of Twenty-Seven
I should answer, I should tell you,
Led by Boards and the committees,
Rules were made and standards set
Actions governed and penalties met.
From Twenty-Three to Twenty-Seven
O'er a long and distant journey,
Guided by the sponsors active
Misses Allen, Garber, Newton
And the Big Chief, Mr. Spaulding.
Maureen Fisher, Samuel Jones,
Roy Matthias, Louis Snyder
Led the class triumphant over
Many a rough and untried path.
Should you ask me who did edit,
Emerson's best and greatest annual
I would answer, "Roy Matthias,
With the aid of *many* others."
Should you ask me whence the money
For this dazzling "E" was furnished,
I would answer your inquiry
With three words, just these I tell you—
"Spice and Variety"
Seniors there did plaudits claim,
Thereby spreading far their fame.
Pirate's Loot and Lucky 'Leven
Dummy dance and minstrel too.

II.

Long ago when they were Sophomores,
They did give a play called *Penrod*.
Samuel Jones and Gordon Dalby
Stars were they in this production.
As Juniors, *Clarence* they did choose;
"Zev" Collings played the leading part,
And many ventured to confess
This by far excelled the rest.
Daggers drawn and brandished cutlass,

Skill in duels and bloody combats,
Held us tense in silent wonder
As we watched with sheer amazement.
What so great occasion caused this?
You may ask with words of meaning.
'Twas the Seniors' *Captain Applejack*,
That gave this mighty entertainment.

III.

They have furnished champs in football,
As in basketball and swimming;
While with track team and with baseball,
They have conquered most opponents.
For with Elser as their Captain,
And with Wylie, Wood ,and Burnam
Chambers, "Bennie", and Madera,
Able players Hughes and Rogers,
They brought home the pig-skin "bacon".
Should you ask me of these Norsemen
Tell me of these noble Norsemen;
Tell me of these mighty warriors.
I should answer, I should tell you
In East Chicago, Indiana
There was held a Sectional tourney,
Defeating there the mighty Froebel,
They brought home again the trophy.
Likewise at the Regional combat
The result was most elating
So they journeyed to the "cowbarns"
Where they were eliminated.
Glory much the girls have given
To the class of Twenty-Seven,
In the line of athletics,
Hockey, basketball, and swimming.
Who were they who loyally led us?
Who the rooters and supporters,
'Twas our leaders, Frank and Helen.

IV.

You may ask me if the Seniors
Excelled only in athletics,
If they boast of no more trophies
Than those of track and ball-field.
They win honors, too, in music
In orchestra and chorus.
Seniors, too, are in the Girls' Band.
In the Concert Band are seniors.

They are those who win the contests
And who make our school so famous.
We shall ne'er forget our singers
In our county choral contest
Girls and boys and both together
That won for us full many a victory.

V.

In our hall of Fame are seniors
They have been for us a model
In dramatics and in classwork.
In debate and oratory
Harold, Kent, and Marguerite
Margaret Labb in declamation,
Roger McElfresh in music,
Champion marksmen of the army
Of which John Boyle was the captain.
In stenography and typing
Lena Fabri was the greatest.
Who'll forget the Senior English—
"Contribs" to Tom Cannon's "Flue Dust".

VI.

In the Junior year they gave a great Prom;
The best that here was ever given,
Many since have often queried
About their last and best of parties
When they said farewell with dancing.
So in days that are to follow
Downward through the path of ages
We know the class of Twenty-Seven
Will be remembered by the sages.

Hettie Patch
Eloise Nusbaum

SENIOR CLASS PROPHECY

1927

One sultry morning late in June, a tired, worn, nerve racked man, no other than our principal, Mr. Spaulding, sat at his desk staring abstractedly out of the window. Wearily he closed his eyes, trying vainly to forget the commotion of the previous week—the bustle and perturbation of the graduating class of June '27.

Presently he wandered into a new land where figures and buildings seemed utterly strange and unknown to him. A dark, serious-looking chap, no other than Jerry Baboo approached him and unrolled many bundles of rich and vividly colored Persian rugs. Our prineipal, influenced by the persuasive power of the salesman, purchased the most eostly and sat down upon it for a rest.

But lo! It was a magie rug and slowly it began to aseend into space with Mr. Spaulding reelining comfortably upon it.

Soon he diseovers a revolving, crystal globe near him. Peering into its depths he finds that it mirrors bits of life transpiring below. He spies Pauline Blaner taking orders for Maytag washing machines, to aid the fatigued housewife in her daily routine; and Dr. Ted Templin making his ealls on his patients with "Bill" Davidson, his faithful chauffeur, seated at the wheel of his imported Sunbeam II.

Over a school he flies; within sits Professor William Sunderman, striving to teach Latin to a group of listless students; and Jennings McCracken, a stern, learned physics instruetor.

Now, he approaches a body of water and recognizes "Phil" Yohannon, a handsome, young life guard at Palm Beach, in the very act of saving a flapper from drowning.

As he passes over the White House he sees "Deac" Wood, our new president, with distinguished members of the E. H. S. class of '27 serving as cabinet members—why there are Louis Snyder, Secretary of State; Sam Jones, Secretary of Treasury, and Charles Abrams, Secretary of Labor.

Presently he is looking into a tall opera house in New York City, where, seated at a grand piano is Betty Cherney gliding her skillful fingers masterfully over the keys. On the stage is Mary Ellen Anderson, her rich voiee entrancing a critieal audience.

He then passes a smaller theatre, similar to the "Family", where Joe Meyer is hard at work strumming his banjo; and James Prybylski is swaying rhythmieally demonstrating the latest danee hit. Baek stage is Adelaide Mazurie, assistant stage director.

Now the carpet glides over a soft, green meadow where Bob Sandles lies stretched eomfortably under an old oak, snoozing as usual.

On and on he goes, over eities, lakes, rivers. A new site comes to view—he recognizes Harold Seegal, flying like a streak of lightning on his faithful horse, Tony, to save a thin, dashing blonde aetress, Lucille Blank, from being kidnaped by the eruel, erafty villain Leon Nelson. They are the leading eharaeters in a Paramount pieture at Hollywood.

Presently he sees, tucked cozily away among the mountains, two tiny, trim bungalows. In one dwells Marion Potts, wife of a wealthy "Broncho Buster"; and, in the other, Neeia Hall who has contracted a life partnership with a handsome young "Cow Puncher".

The magic rug has now guided Mr. Spaulding to the balmy shores of Hawaii where Otis Phillips is directing a Hawaiian orchestra, and Marshall Long is teaching the fair "Hulas" athletics.

Presently the magie globe reveals to him Gertrude Barmore, Pebecco Tooth paste demonstrator; Grace Riley, taking a correspondenee eourse in "Zeigfeld's Follies"; and Mike Stamper, professional stage elog daneer. Suddenly he beholds Marguerite Monahan, mistress of a "Modiste Shoppe" conversing with Inez Slaughter, Paris representative and buyer of gowns; and Mildred Nelson, likewise a European buyer of hats. They are discussing the latest modes of feminine apparel.

Now Mr. Spaulding sees a bit of white circling above him; he easily grasps it and finds, to his astonishment, the "Gary Post Tribune".

Changing to a more comfortable position, he leisurely reads the news. He glances over the pages and hurriedly scans the following head lines: "Dorothy Yakimoff, believed to be a second Galli Curci", "Mary Klim made matron of 'Select School for Girls'," "William Stickney, mayor of Miller"; "Maynard Jackson, new owner of Palace"; "Kent Wise, yell leader of Indiana University"; and "Winnifred Lucas, State Treasurer".

A gust of wind arises, sweeping the magic vehicle eastward at a terrific speed. Presently the distant horizon appears broken by innumerable huge, black smoke stacks, from which shoot tongues of fire.

"It must be—yes, it is—Gary", exclaimed Mr. Spaulding delightedly.

Obediently, at the magic symbol, the plane glided, softly, lowly over the city.

"Now, my crystal globe, that it may reflect the life below me!"

"Why yes, there is Sherwood Wirt, superintendent of schools, evidently in conference with Wylie Percival, principal of Emerson. They seem to be discussing two newly hired English teachers, Rena Thorgren and Margaret Lutz."

The magic globe revolves and reveals to Mr. Spaulding, Eddie Hughes and Roy Matthias, both coaching athletics at Michigan "U"; Carlton Stringfellow managing his father's stores, and Fred Rogers filling Mr. Lampe's position at Emerson. Then he sees Irene Fifield as Mr. Wirt's private secretary; John Kaminski, auditorium head; Marjorie Mann, filling Mrs. Pickard's place; Warren Slatnick taking Mr. Warren's responsibilities as head of the band department; Virginia Bowlby as a professional physical education instructor; Marion Harrison, as salesman representing a nationally known publishing house, and Paul Mann teaching art in the Chicago Art Institute. Frank Collings is leading a well-known orchestra; Sylvia Callaway competing with Martha Holt in clothing stores; Carroll La Pell and Bob Doriot, as world's champion roller skaters; Fred Scheurer at the head of a chain of grocery stores; and Elizabeth Rees, originator of a girls' band, whose members are Marcella Johnson, Icel Burlingame, Mary McDermott and Irma Siar.

Turning the globe slightly eastward, he catches glimpses of bits of the city's life. Maurice Avery featuring his band at K.O.W.; Marion Bain, Edna Lemley, Madeline Hagerstrom, and Josephine Mackowsky frantically pounding out an extra edition of the "Gary Star"; Paul Barton in the act of clinching a sale in his Chevrolet Motor Sales Place; the Boyle brothers superintending the construction of a seventy-five story sky scraper at Seventeenth and Rhode Island Streets, and Charles De Long, head of the De Long Interior Decorating Company, enthusiastically planning a picturesque Spanish interior for the home of Emerson's one-time yell leader, Helen Dickinson, now married to a well-known druggist.

And why all the applause from the Palace? Astounding acrobatic stunts, surely! The team? None other than Leonard Bales, Ed Dickerson, and "Billy" Geisel.

Other street scenes mirror themselves in the glass: Joe Klein, mounted on a soap box, is dramatically gesticulating to an awe-struck group of Mexicans; Agnes Glankovic and Daphne Warriner both working in the Gary State Bank; Fred Miller complacently regarding his achievement, the most completely equipped garage in the Middle West.

But, what's this? Garrety and Parker in the act of taking out bankruptcy papers? Lack of tobacco stock, it seems.

Suddenly a long, exasperated, jangling ring cut the still closeness of the inner office. Dazedly, yet automatically obedient to its insistence, Mr. Spaulding reached for his phone.

"Hello—yes—The Gary Post-Tribune speaking? Yes—Yes, you may quote me as speaking with authority regarding the remarkable future of the members of the E. H. S. class of 1927."

Lenora Brown
Elphie Dahl
Agnes Glankovic
Daphne Warriner
Charles Abrams

LAST WILL AND TESTAMENT

State of Indiana,
County of Lake.

We, the Class of '27, of Emerson High School of Gary, in the County of Lake, State of Indiana, due to the nearness of our departure from our dear High School and being opposed to a monopoly of good things, do hereby bequeath a portion of our assets to those whom we hope may use them as advantageously as we during our sojourn in Emerson.

First, we bequeath to the future students of Emerson our lasting spirit of progressiveness and undying loyalty.

Second, we give the name and dignity of Seniors to the Class of 1928.

Third, we give to the lower Classmen the privilege of monopolizing the foot-warmers.

Fourth, we bequeath our place in the lunch line to our successors.

Fifth, we leave our "pull" to the needy.

Sixth, we bestow to the coming football team the title of State Champs.

Item 1—Louis Snyder bequeaths his musical ability to Powell Cole.
Item 2—Mary Ellen Anderson leaves her costume from "Spice and Variety" to Ruth Patton for future use.
Item 3—The Joseph Meyer estate wills a well worn banjo to Clarence Mitchell.
Item 4—Hettie Patch bequeaths to Jean Maxon her simplicity and maiden shyness. Also her endless strain of riches.
Item 5—Frank Collings donates his latest sets of volumes "*My Yells*" to the library.
Item 6—Max Bryant bequeaths the privilege of blowing the bugle to Eddie Thayer.
Item 6—Gorman Whited leaves his "It" to Ray Dauer.
Item 7—Robert Sandles and his side kick, Phillip Yohannon, bestow their beautiful friendship upon Warren Reed and Robert Roseberry.
Item 8—Delbert Burnam, Leon Stanford and "Deac" Wood will their unsurpassable basketball ability to Raymond Altenhof, Ray Dauer, Carl Hollander, Paul Cohen, Harold Avery, and "Moose" Kincaid.
Item 9—Marguerite Monahan leaves to Virginia Bickley her knowledge of translating Latin.
Item 10—Fred Rogers and Earl Elser will their lady loves to the care of some Junior (the right of correspondence reserved).
Item 11—Helen Dickinson bequeaths her winsome smile and pep to Orleen Putch.
Item 12—Madeline Hagerstrom gives her note worthy needle to Martha Hughes.
Item 13—Maureen Fisher, Mary Combs, Margaret Labb, Ruth Ihle, and Alice Mlodoch leave their spirit of Undying friendship (also ability to quarrel) to Edna Groberg and Astrid Nelson.

Item 14—John and Paul Boyle give their intellectual and military abilities to Sam Chase and Hazen Grey.

Item 15—Necia Hall leaves to Edith Huffman and George Benke the honor of representing Tolleston.

Item 16—Mike Stamper graciously leaves his shyness and backwardness to William Stickney.

Item 17—Winnifred Lucas wills her athletic ability to Ruth Longacre.

Item 18—George Volk bequeaths to Charles Isley his knowledge of Evolution and "line", providing said person will acept it as a gift.

Item 19—Roy Matthias leaves his track abilities to the Dilling brothers and his politcness to Sam Chase.

Item 20—Eddie Hughes wills his position on the football team to Joe Loftus.

Item 21—James Prybylski, Herbert Parker, and Gerald Heward donate to the library one leather bound volume entitled *Profit of Obedience to Rules.*

Item 22—Pauline Fox leaves to Elio Largura the privilege of relating facts concerning England; to Kenneth Rutherford, her ability to do as the English do.

Item 23—Florence Ross wills her good dancing to Ethel Comstock.

Item 24—Marguerite Berliant wills her talent for drawing to Mary Jo Reid.

Item 25—Elizabeth Collette insists that Avalyn Jahn receive her art in "Chorus" work.

Item 26—Sam Jones leaves his new R. O. T. C. uniform to Dwight Hockensmith.

Item 27—Lena Fabri desires to leave to Helen Uhlman her quickness and accuracy in shorthand.

Item 28—Otis Phillips bequeaths his vibrant tenor voice to anyone interested, provided said person is found within 50 days from present date.

Item 29—Evan Madera leaves his art of fixing up dates to Leon Stanford.

Item 30—Margaret Kerr wills her typewriter to Anna Mae Owens, provided said person will take an interest in it.

Item 31—Marian Bain leaves Russie Hutton to Dorothy May Malone. She must take good care of him.

Item 32—Ted Templin Estates wills his new camera to Paul Cohen.

Item 33—Estelle Pool wills her popularity plus with the boys to Ruth DeLong.

Item 34—Ada Marquardt leaves Max to Lois Jacobs and Isabel Kelly. Safety in numbers.

Item 35—Edna Lemley leaves her jolliness and good nature to Maxine Bittner.

Item 36—Mary McDonald wills her acting ability to Isabell Smith.

Item 37—Marshall Long, Abe Marcovich, and Harold Seegal leave to the entire Freshman class their ability to sing.

Item 38—Edna, Jo., Marian and the rest of them will their good times to all desirous of attaining them. Grab quick—worth getting.

Item 39—Grace Tittle leaves her magic fingers to Grace Laue.

Item 40—Lucille Blank wills her good looking clothes to Winnifred Patch.

Item 41—Lastly to the Lower Classmen we leave all our property, personal belongings, personalities, and characteristics for equal distribution and disposal.

In Witness Whereof, we, the Class of 1927, have hereunto set our hand and official seal, this first day of June, in the year of our Lord, one thousand nine hundred and twenty-seven.

(Signed) SENIOR CLASS OF '27.
This first day of June, 1927.

Witnesses:
Alice Mlodoch
Mary McDonald
Roy Matthias
Margaret Kerr
Florence Ross
Deac Wood.

JUNIOR







JUNIOR CLASS OFFICERS

Sam Chase	*President*
Ray Dauer	*Vice-President*
Bancroft Yarrington	*Secretary*
Avalyn Jahn	*Girls' Treasurer*
Paul Cohen	*Boys' Treasurer*

Aileen Anderson
Ruth Bambrough
Lorraine Bellar
Hannah Bergman
Naomi Benke
Virginia Bickley
Jane Blair



Elinore Barns
Urban Briggs
Elizabeth Buchsbaum
Anne Bucko
Catherine Burke
Imogene Campbell
Hilda Carlson



Irene Carr
Norman Casperson
Faye Cheadle
Jennie Chiappazza
Powell Cole
Clella Conley
Mary C. Considine



Helen Cooper
Elizabeth Cory
Leslie Daughtery
Bob Davis
Catherine Durkin
Vera Ellis
Winfield Eshleman



Francis Fahey
Eileen Farley
Wayne Fleming
Evelyn Forbes
Bessie Franson
Edward Funkhouser
Elizabeth Garnier



Donald George
Frances Gordon
Hazen Gray
Robert Haley
Louis Harmon
James Hauger
Charles Hayes



Elsie Essmeister
Helen Heinrich
Defaun Henson
Mildred Herndon
Margaret Hornback
Irene Huffman
Martha Hughes



Ollie Huminiski
Russell Hutton
Lois Jacobs
Edith Jenkins
Albert Johnston
Elsie Johnson
Verta Johnson



Merill Jordan
Isabel Kelley
Margaret Kraynak
Sidney Kreiger
Elizabeth Kuzma
Harry Lewis
Mary Likavec



Maurine Link
Mary Lydon
Jean Maxon
Nina McCrimmon
Clarence Mitchell
Eleanor Morrison
Astrid Nelson



Jean Orr
Edward Pearson
Donald Perry
Sylvia Pohopac
James Prettyman
George Primich
Orleen Putch



Warren Reed
Robert Roseberry
Lillian Ross
William Scheuer
Mary Schultz
Mary Louise Seel
Lydia Stentz



Ruby Stephenson
Dorcas Strom
Marjorie Sullivan
George Swanson
John Thompson
Mildred Todd
Arlene Talbert





Clarence Toliver
Mary Tucker
Nora Tuthill
Helen Uhman
Orleen Vincent
Roger Ward
Wesley Ward

Magdalene Weber
Lois Weybright
Margaret Wiese
Ruby Wood
Dorothy Young
Gertrude Young
Alex Zahutnick



Harold Avery
Morris Blum
Wilma Bond
Laura Boynton
Leonard Boynton
Lenora Brown
Francis Brumshagen



Ben Clay
J. R. Cole
Alethea Cuthbert
Walter Draves
Ernest Gardner
Evelyn Gorley
Edna Groberg



John Hammond
Lillian Hansen
Ben Harkness
Wendell Hedman
Wilbur Hedman
Dwight Hockensmith
Charles Isley



Marcella Johnson
Jack Keener
Dan Keyes
Eugene Kirtland
John Krueger
Margaret Larkin
Grace Lauc



Nick Lavedas
Clyde Lewis
Albert Murphy
Beatrice Musselman
Katherine Ogelsby
Margaret Oleska
Jeanette Peterson



Mary Jo Reid
William Stickney
Maxwell Summers
Bertsch Thompson
Grace Tittle
George Tomes

THE CREW OF '28

It was in the fall of '26 that the class of '28 aboard the Good Ship Emerson sailed down the River of Time into the Junior Sea. At the helm stood Sam Chase, steering, classmate and leader of men. His orders were echoed by Ray Dauer. The Log of the Ship was in the possession of Bancroft Yarrington. High among the sails, watching for danger were Mrs. Virginia Bell, Pilot Extraordinary, and her assistant Mrs. Lulu Pickard. Guarding the gleaming gold in the hold were Maurine Link, Avalyn Jahn, and Paul Cohen. Shackled to Study the Class of '28 bent their backs and scanned the horizon for June.

In the forward deck were gathered the warriors of the crew of '28. Here was Captain Raymond Altenhof with his steadfast companions: Ray Dauer, Louis Harmon, Russell Hutton, Harold Avery, Glenn Waser, and Paul Cohen, all Junior Norsemen.

On the afterdeck stood the men who for three years had held sway over "The Lands of Indiana" and were claimants to the National Football Title: Captain-Elect Joe Loftus, Max Summers, Ernest Gardner, Harold Avery, Ray Altenhof, Bob Davis, John Krueger, Leo Dilling, Elio Lagura, and Frances Fahey.

Fleet runners, white clad tennis players, and gray clad baseball scouts could be seen on deck, restless for contest. Frequently the swimmers of the class of '28 plunged from the poop into the waters of the River of Time.

As the rowers bent in perfect unison the sun flashed from a bit of metal on each ones finger. For the first time in the history of the Ship of Emerson a Junior Crew had class rings.

The Isle of the Junior Benefit was approached. The crew captured the Palace just as "College Days" was flashed on the screen. Many treasures were added to the chests in the hold.

Then "Turn To The Right" rapids were seen in the distance, and the Pilot signaled for help. Max Summers, Imogene Campbell, Thelma Manlan, and Faye Cheadle responded, and with the aid of many others guided the craft past this danger down the River of Time.

Occasionally from the hold came the treasurers, armed to the teeth with receipts and with cries of "Dues are Due" and "Pay your Dues". All cares were laid aside as the crew of '28 passed the Junior Prom.

Frequently, music could be heard on board as members of the crew sang while they propelled the ship down the River of Time. Bearing the Silver and Purple of '28 in Music Memory were Elizabeth Bucksbaum and Ruby Stephenson.

Finally the sails were set for home and the sailors redoubled their efforts as armed with book and pen the Final Examinations were conquered. For ten long months the crew had toiled to overcome Mathematics, English, Science, History, and many other Foemen worthy of their steel.

The class of '28 steered their ship into June, and as it glided into Senior Bay, they burst the shackles of Study and relaxed into Vacation.

HARRY EDELSTEIN, '28.

SEMESTER HONOR ROLL

September 1926—February 1927

FRESHMEN

Bolton, Herbert
Droust, Donald
Herrold, Ralph
Hyman, Sidney
Brownsten, Sarabel
Falconer, Mary
Chlommski, Harriet
Clark, Nellie
Cory, Virginia
Hadley, Barbara
Hawthorne, Maxine
Johnson, Alice
Patch, Winifred
Rossman, Virginia
Wirt, Eleanor
Buchsbaum, Robert
Hered, William
Roberts, Tilden

SOPHOMORES

Boyle, Jerome
Goldman, Harold
Kostelnik, Elmo
Thayer, Ed
Benoit, Virginia
Davis, Sara A.
DeLong, Ruth
Donovan, Laura
Falconer, Nettie
Fisher, Lora
Graham, Grace
Fisher, Pauline
Bertha, Mary
Black, Margaret
Burress, Dorothy
Crowell, Mildred
Stephen, Irene
Swendsen, Wilberta
Sandberg, Sylvia
Seegal, Beulah
McCauley, Elizabeth
Nager, Louise
Slaughter, Lucille
Martin, Stewart
Shirey, Walter
Markley, Susan
Mohardt, Catherine
Scohel, Victoria
Spencer, Zella Mae
Youngmark, Margaret

JUNIORS

Dauer, Ray
Nebe, Paul
Sizer, Theodore
Stine, Sidney
Bickley, Virginia
Blair, Jane
Buchsbaum, Elizabeth
Bucko, Anna
Emerson, Helen
Seel, Mary Louise
Bergeron, Agar
Clay, Ben
Hammond, John
Harrison, Marion
Marcovich, Abe
McCracken, Jennings
Sunderman, William

SENIORS

Boyle, John
Boyle, Paul
Bratton, Raymond
Burnam, Delbert
Chambers, George
Clark, Archie
Duncan, Ronald
Jones, Sam
Kimmel, Harry
Long, Marshall
Mayer, Arthur
Bowley, Virginia
Clark, Lucille
Forbes, Evelyn
Hall, Necia
Handley, Elizabeth
Hueston, Margaret
Ihle, Ruth
Loeffel, LaVerne
Lucas, Winifred
Lucsombe, Margaret
Lutz, Margaret
Monahan, Marguerite
Nelson, Mildred
Newman, Gertrude
Swartz, Elsie
Abrams, Charles
Dickerson, Edward
Fabri, Lena
Fisher, Robert
Henrikson, Einar
Hered, Michael
Huling, Helen
Joyce, Anna
Klosowski, John
Mann, Marjorie
McKee, Robert
Palmateer, Frank
Pleska, Anna
Phillips, Otis
Polakow, Harry
Renn, Raymond
Seegall, Harold
Snyder, Louis
Wirt, Sherwood
Wise, Kent
Van Winkle, Elizabeth

SOPH'S





Sophomores



Sophomores



Sophomores

SOPHOMORE CLASS OFFICERS

Kenneth M. Rutherford '23

Kenneth Rutherford	*President*
Ruth De Long	*Vice-President*
Eleanor Smith	*Secretary*
Melvin Endicott	*Boys' Treasurer*
Eleanor Smith	*Girls' Treasurer*

HISTORY OF THE SOPHOMORE CLASS

The Freshmen they were rearmost
You remember that?
When we became the Sophomores,
We gave them t' "High Hat".

Our sponsor, you all know her.
Will you listen, please?
We liked her as Miss Garber,
And love her now as Mrs. Schicss.

With Kennie for our president
Helped by Ruth De Long
With El'nore and Drucilla
Our class could not go wrong.

There was a fair boy treas'er.
Did he help a lot?
Perhaps, you're rightly guessing,
It was our Endicott.

Then on the class's program
Put we on a show,
It was the "Poor Lil' Rich Girl".
Each one liked it, you know,

Was it, you ask, successful?
Went right o'er the top!
The Sophomores behind it.
It just could not go "flop".

Now comes the big event—Oh!
Hold it yet so dear.
There never are so many
Just one throughtout each year.

Dec'rations, Oriental;
Japanese, and then
On walls, there were the lanterns;
Around on screens were fans.

The bids were issued promptly.
All in Sunday best.
Such pretty favors! 'freshments!
Were we all there? I guess.

The music—it was jazzy
Dances, too, and pop.
A good time was reported
At ' Sophomore's first hop.

The class's work is ended
Passed—so we aren't sore.
As Juniors—together:
"High Hat" the Sophomore!!

Susan A. Markley.

FRESHMEN





Freshmen

FRESHMAN CLASS HISTORY

OFFICERS

Pearl Burnam	*President*
Rosamond Martindale	*Vice-President, Girls' Treasurer*
Ruth Patton	*Secretary*
Sydney Hyman	*Boys' Treasurer*

Representatives to Board of Control

Margaret Martindale — William Doran

On September 7, 1926 there enlisted in the Emerson High School over two hundred Freshmen, making up the class of '30. Our class, we know, is destined to make the school famous, for among these Freshmen are aspirants to highly respected positions such as lawyers, presidents, doctors, and artists. We began our Freshman year right by selecting Pearl Burnam as president; Ruth Patton, secretary; Sidney Hyman, treasurer, and Bill Doran and Margaret Martindale as representatives to the Board of Control.

Living up to the high standards of the class of '30, the boys soon let themselves be known, for they composed the strong Junior High Team. The girls also made themselves conspicuous as members of the Hockey Team.

When basketball season opened the Freshmen placed a team in the running for the Inter-class championship; however, they were handicapped in size and did not make a very creditable showing. But what the Freshman team lacked, the Junior High, composed of Freshmen also, "starred" in.

During this time we did not neglect the other affairs of school such as the Music Memory Contest, the Froebel-Emerson Declamatory Contest, and Choral Contest, for a good number of Freshmen tried and made strong bids for positions on the teams.

As the year draws to a close, we are looking forward to the time when we shall be initiated into the mysteries of the Sophomore Class.

We know that the class of '30 with a book for a shield and a pen for a spear, and with good students and athletes will acquire "success".

Sidney Human, '30.

"STEEL"

"What does it take to make the steel?
Why, the earth gives the virgin ore,
And the iron itself is given birth
In the heat of the furnace roar.

But iron and ore can't make the steel,
Though here since the world began;
They're helpless to aid in the work without
The brain and the brawn of man."



ATHLETICS



FOOTBALL

CONFERENCE
FOOTBALL STANDING

	Won	Lost	Percentage
Emerson	3	0	1000
Mishawaka	3	0	1000
Marion	2	1	.667
Muncie	3	2	.600
South Bend	2	2	.500
Central Evansville	1	1	.500
Tech Indianapolis	2	3	.400
Richmond	1	2	.333
Elwood	0	6	.000
Linton	0	0	.000

SEASONS SCORES

Emerson	33	Central	0
Emerson	43	Muncie	0
Emerson	51	Elwood	0
Emerson	6	Moosheart	6
Emerson	3	Wabash	0
Emerson	7	Lindbloom	0
Emerson	55	Hammond	0
Emerson	8	Froebel	0
Emerson	20	South Bend	0



COACH LAMPE CAPTAIN ELSER MGR. HUTTON

CHAMPIONS OF INDIANA 1926



Top Row—Mgr. Hutton, Kincaid, Burnam, Kelly, Altenhof, Taylor, Davis, Fahey, L. Dilling, Krueger, Avery, Matthias, Coach Lampe.
Second Row—Morris, Loftus, Summers, T. Largura, Hughes, Capt. Elser, Stringfellow, Rogers, Glueck, Murphy
Bottom Row—G. Dilling, Percival, Chambers, Madera, Hollander, Wood, F. Largura, Gardner.



Emerson 33—Central 0

EMERSON VS. CENTRAL

Emerson's quest for the championship of Indiana of 1926 opened in November 1926 with the Golden Tornado battling the Catholic Central team of Hammond. This game was a memorial game in honor of our last year's captain, Joe Shay, whose untimely death was deeply felt by the whole team which he led to state championship in 1925.

In the first half Hammond held the "Golden Tornado" to two place kicks from the accurate booting of Eddie Hughes. However, between halves the team received a thorough schooling in its many faults, and when the "Tornado" came back for the final period of play it more than lived up to its name by sweeping Central's Moleskins off their feet to a 33 to 0 score.

The line held good for the first game of the season, but a little polishing up on both defense and offense was needed to make it the strongest line that Emerson had had for a long time. The game was a fairly slow one, hindered by Ol' Sol who was beating down upon the field. Almost every member on the squad had the opportunity to show what he would do for future games.





EMERSON 45—MUNCIE 0

EMERSON VS. MUNCIE

Emerson opened its second game of the season with a victory over the Muncie High School team of Muncie, Indiana.

Early in the first quarter Emerson showed superiority by putting over a touchdown within five minutes of play. The most brilliant play of the day was made when "Long John" Murphy intercepted a pass on the fifty yard mark, and behind perfect interference went for a touchdown.

Captain Earl Elser was put out of the game early in the first quarter with a sprained ankle; his place was filled by one of last year's tackles, Max Summers.

Hollander fixed himself up a good place on the varsity by making good gains and by taking his man out on every play. Tackles "Red" Burnam and Chambers did a lot in breaking up end runs and line smashes. Almost everyone got to play sometime during the game.





EMERSON 51—ELWOOD 0

ELWOOD AT EMERSON

The following Saturday, Elwood came to Gary to try to beat the Gold and Grey Tornadoes, but like the rest in the last five years were swept to the wayside.

Mentor Lampe started his first team, but before the half was over many substitutions were made. The fast Emerson backs had no diffieulty in romping off long gains, and the line showed mueh better defense than had been witnessed in the two previous games. The line punging of Hughes, and the sweeping end runs of Avery and Wood were a few of the good points shown by the Emerson team. This game proved to be what might be called a track meet, yet Emerson had proved that they had a very dangerous aerial attaek and would have to be watehed in their future games.

The afternoon's activity resulted in 51 points for Emerson while the down staters went home empty handed.





EMERSON 6—MOOSEHEART 6

MOOSEHEART AT EMERSON

Saturday, October 9, Emerson played Mooseheart. Captain Elser won the toss and chose to receive. Mooseheart kicked off to Avery who returned the ball to the thirty yard line. In four straight plays Emerson advanced the ball from the thirty-yard line to the fifty yard line. The game see-sawed back and forth with most of the playing going on in mid-field. The half soon ended with the score 3 to 0.

Mooseheart scored immediately at the beginning of the second half when Mc Culloch took Hughes' kick off for a touchdown. They failed to make the extra point and the score stood 6 to 3. In the fourth quarter Hughes was again called upon to use his educated toe, and counted three more points from the field, tying the score at 6.

The feature of the game was the great defensive work of the line with Rogers and Loftus starring.





EMERSON 7— LINDBLOOM 0

EMERSON VS. LINDBLOOM

Lindbloom, this year's windy city champs as well as last year's, came, saw, and were conquered by the invincible Gold and Grey of Emerson.

Lindbloom thought that this would be a good practice game for them but were put to a greater test than they were able to reach.

Emerson received the kickoff and with a combination of passes and line plunges took the ball down to Lindbloom's five yard line on the next play, the only counter of the day. Lindbloom was determined not to be out done and so started many long marches down the field only to be stopped by Emerson's stubborn line. Stringfellow and Madera played very consistent ball during the whole game and must be given credit for breaking up many of the "City Champs" plays. Hughes and Wood backed up the line in good fashion. Lindbloom was just another team defeated in the tornado's quest for championship.





EMERSON 3—WABASH 0

EMERSON AT WABASH

After a delay of hours the team arrived in Wabash. Late in the second quarter Emerson took the ball down to the Wabash ten yard line where a pass—Avery to Wood—was good for a touchdown. Due to the fact that Emerson's ends were offside the play was called back. It was at this time that Eddie Hughes was called upon to use his educated toe. We were rewarded with three points, the only counters that were able to be collected by Emerson. Later, Wabash made successful marches up the field only to be halted within striking distance of the goal. It was at this stage of the game that Hughes, standing behind his own goal line, booted the oval behind the goal line of the Wabash team, a total of 110 yards.

Stringfellow played one of his finest games of the year, helped out by Summers who played right end.

Wabash deserves much credit for their sturdy spirit.





EMERSON 55—HAMMOND 0

EMERSON AT HAMMOND

Our ancient rival, Hammond, came to this city with the idea of turning the tables on the Golden Tornado.

Emerson struck their stride and completely bewildered the strong Hammond team. At the end of the first quarter the score was 21-0 due to Emerson's formidable work. Each quarter became more and more like a track meet until we have gathered in a grand total of 55 points.

The team showed the effect of the brilliant training received at the hands of Coach Lampe.

Line bucks, end runs, short and long passes worked equally well, and with the subs playing most of the game, Hammond was unable to withstand the attack.

Wylie Percival at quarter had the Hammond defense guessing by his superb field generalship. All members of the second team performed in excellent manner from the second half to the end of the game.

EMERSON VS. SOUTH BEND

Emerson traveled to South Bend for the final game of the season. Victory over the South Bend crew would give Emerson the State Championship. Fifteen hundred loyal fans made the trip to support the Golden Tornado.

Using a swift aerial attack, combined with a ground gaining, line smashing, and end running avalanche the Golden Tornado made their first debut in the new Eddie Field.

The field was covered with snow and so neither team could make much headway during the first half.

At the start of the second half Emerson unleashed a heart breaking drive the



Emerson 8—Froebel 0

length of the field. It was fourth down and five to go; Emerson pulled one of their sneak plays and Eddie carried the ball over by an inch but missed the try for the extra point.

It was at this stage of the game that Emerson opened up with their aerial attack; Avery to Wood was the combination and the working of this combination resulted in two touchdowns.

This game closed the most successful season that any Emerson team ever enjoyed. Everything points toward a successful season again next year.

EMERSON VS. FROEBEL

With city and Northern Indiana titles at stake, Emerson and Froebel met together on Saturday, November 13, in one of the most gruelling battles ever staged between the two schools. It had rained all week making the field muddy and sloppy. The stands were filled with a yelling mob of people representing both schools; bands played their loyalty marches amid the cheering and roaring of the rooting sections.

At 2:15 sharp, Eddie Hughes kicked to Pandorf who returned the kick to the Froebel 25 yard line. As line plays were of little avail to both teams the rest of the first half found the teams exchanging punts with neither team having the advantage.

The second half opened with Emerson kicking to Froebel. Emerson taking advantage of a break scored the first counter of the game. Hughes missed the try for the extra point.

The fourth quarter showed Froebel trying desperately to regain the lead that Emerson had taken. The game was slow. Emerson was driving madly ahead for another touchdown when the gun closed the game.

Froebel showed a fine fighting spirit.



LEST WE FORGET

	Emerson	Opponents
Memorial Game	33	0
Mooseheart	6	6
Wabash	3	0
Froebel	8	0
South Bend	20	0

INTERCLASS FOOTBALL



SENIORS

Top Row—Wills, Sandles, Binzen, Snyder, Garrety.
Second Row—Volk, McGuire, Erlandson, McCracken, Baboo, McNeill, Mitchell.
Bottom Row—Meyers, Abrams, Goodman, Capt. Ward, Yohannon, DeLong, Klosowski.



JUNIORS

Top Row—Cohen, Blum, Harmon, Cohen, Daugherty, Haley.
Second Row—Pearson, Marovich, Keener, Rogers, Newsome, Mohardt.
Bottom Row—Chambers, Stine, Kirtland, Capt. Waser, Dauer, Casperson, Hauger.



SOPHOMORES

Top Row—Bennett, Verplank, Lauterback, Miller, Stanford, Imes, Savage, Olsenius.
Bottom Row—Lasek, Hollander, Lewis, Record, Northy, Mucha, Johnson.



JUNIOR HIGH

Top Row—W. Swartzell, E. Bloomingdale, W. DeWalt, B. Swartzell, W. Blachley, R. Neely.
Bottom Row—W. Christenson, T. Anderson, E. Poore, B. Owens, K. Sandbacks, C. Hayes.



BASKETBALL

CONFERENCE
BASKETBALL STANDING

	Won	Lost	Pct.
Froebel	11	0	1.000
Mishawaka	6	2	.750
East Chicago	8	3	.728
Emerson	10	4	.720
Michigan City	7	3	.700
Valparaiso	7	6	.539
Goshen	4	4	.500
Whiting	4	7	.365
Elkhart	3	6	.333
South Bend	3	8	.273
La Porte	4	11	.267
Plymouth	2	6	.250
Hammond	0	9	.000



Mgr. Madera Coach Brasaemle Captain Altenhof

NORTHERN INDIANA SECTIONAL AND REGIONAL CHAMPIONS 1926-1927



Top Row—Madera, Mgr.; Jones, Elser.
Second Row—Burnam, Hutton, Wood, Stanford, Dauer.
Bottom Row—Avery, Captain Altenhoff, Hollander.

BASKETBALL

A flying Norsemen five won for themselves a place in Indiana's basketball hall of fame this year when they were seen in the cowbarns with Indiana's sixteen best. A wonderful season was enjoyed by the strong Emerson Norsemen; winning 21 out of 27 starts does not fully indicate the successful season just passed by. With Captain Altenhof leading the sturdy warriors they have established a record of which Emerson may be fully proud, one which future Emerson teams may make their goal.

Captain Altenhof kept up to expectations and was one of the strongest guards in this part of the state.

Wood and Burnam were the two giant forwards that put the old crimp in the opponents' machines. Because of this fact Wood was put on the third all state team while Burnam received honorable mention.

Hutton proved to be one of the strongest backguards ever developed at Emerson, although this was his first year on the team. Very seldom did the opponents get a short basket on "Hut", and for this reason he was given honorable mention on one of the scribes all-state.

Avery, Dauer, and Hollander were the three exceptionally good forwards playing their first year on the team.

Jones and Stanford, playing their first year on the team, made a fine showing and much is expected of Stanford next year.

The second team was composed of the following players, who enjoyed a very successful season with thirteen victories out of sixteen starts: Ernest Gardner,

Paul Cohen, Maurice Kincaid, Louis Harmon, Walter Mucha, Glenn Waser, Albert Waite, John Record, and Walter Northey.

The highly touted Norsemen netmen were first exposed to the fire of enemy sharpshooters this season on December 9, when the Hyde Park quintet invaded the Armory. Displaying a dazzling offense which got them off on the right foot, the Norsemen easily downed Hyde Park 30 to 5. On the following night La Porte's fall by the wayside proved that Emerson was going to have a strong team on the court.

East Chicago threw a monkey wrench in the Brasaemle coached crew by handing them a short end of a 37-33 count. This put fighting spirit in the hearts of the quintet.

The following week we handed both Cedar Rapids and Valparaiso a sound trouncing, but only to take ours the next week, at Muncie, the runners up in the state tournament. Lafayette was taken over while Whiting, South Bend, and Hammond succumbed to the onslaught of the "Norse" netters.

Wood being out, Emerson was defeated in the following game with Froebel. Stanford a newly added netter to the Norse machine turned in a fine game at center, but due to the lack of experience and overconfidence of the whole team Froebel urged ahead in the final minutes of play and defeated Emerson 24 to 20.

The following night Emerson took another one on the nose, Michigan City winning 36-32.

Whiting, South Bend, and Hammond again fell by the wayside in defeats which were well earned victories by the Norsemen.

On February 18, we again met our ancient rival, Froebel, in one of the most hectic battles staged on the Armory Court. Froebel started out with a bang, and so played during the rest of the game. The game ending 36-22 with the "Norse" netters having the short end of the score.

We had another hard job on our hand in giving East Chicago the once over; they had trimmed us once but no more. East Chicago got off to a good start but was soon overcome by the good shooting of Wood and Burnam. Hutton, as a backguard, could have never been outplayed. He turned in one of the best performances witnessed on the hardwood court.

Over the week-end we dealt severely with both Valparasio and Central of Fort Wayne when we gave Valparaiso a short end of a 24-19 count, and Fort Wayne the short end of a 32-31 count. Both of these games were hard and it took a lot of team spirit to bring home the bacon. In the Valparasio game it was the last five minute rally that turned defeat into victory for the Norsemen. Fort Wayne, just another victory for the Norsemen, was the last game on the Norsemen schedule.

The Players who received Gold Basketballs:

Ralph Wood	Morris Kincaid
Russell Hutton	Raymond Altenhof
Leon Stanford	Albert Waite
Walter Mucha	Raymond Dauer
Delbert Burnam	Louis Harmon
Harold Avery	Ernest Gardner
Carl Hollander	Glenn Waser
Paul Cohen	Madera, Mgr.

Players lost by graduation are:

Ralph Wood — Delbert Burnam

Arthur Jones

Ralph Wood, '27.
Captain Raymond Altenhof, '28.

SECTIONAL TOURNAMENT

EMERSON

Having completed a successful season, dropping only five games of the regular schedule our attention was directed to the sectional. Entering the sectional with little chance of victory conceded to us, playing our flashiest basketball of the season we upset the dope to win from Froebel in one of the fastest games of basketball ever witnessed on any hardwood, by a score of 26 to 16. In the first game the Norsemen netters went up against Whiting which some people thought might be the darkhorse of the tournament. Emerson and Froebel came together Saturday morning. The battle was nip and tuck through the first ten minutes but as time went on the Norsemen seemed to be getting out in front. At the half the Norsemen were ahead 12 to 7. Emerson came back at the half with more fighting spirit than they had at the first half and seemed to have it their own way on through the game. Sam Pollizotto was unable to bring the ball through the powerful defense which the Norsemen put up. Wood, Burnam, and Standford furnished the offensive scoring of the game. The Norsemen netters outplayed them all through the game. In the afternoon the Norsemen came up against Roosevelt of East Chicago and disposed of them as they did likewise with Hobart in the final game in the evening.

RALPH WOOD, '27.

REGIONAL TOURNAMENT

"On to the Regional" was the cry heard all over the school by the Norsemen followers as the team was putting on the finishing touches. In practices which were held each evening the team spirit seemed to be high as if the men would not be satisfied with anything but the state "crown". Valparaiso and La Porte won their sectionals and both were confident of winning the Regional. The Norsemen met Valparaiso in the first game and took them over after a hard fought game. Wood was the chief cog in the Valpo machine which was unable to connect enough times to win the game and were taken over 31 to 19. La Porte won their way to the final by taking over Kentland in the first game of the day. La Porte did not seem to furnish as much competition as did Valpo. No time during the game could the Norsemen afford to lie down, for the Slicers kept their old fighting spirit up which brought the frenzied fans to their feet more times than one during the last five minutes of the game. BANG the game was over and the Norsemen found themselves covered with more praise and glory, for old Emerson colors were flying high now. Nothing now was in their way from going down state.

RALPH WOOD, '27.

STATE TOURNAMENT

To the State Tournament went the Norsemen with colors flying high. It was the first time that any Emerson team had been down state since 1920. Having played a good brand of ball through both the sectional and regional they were confident of taking over Mishawaka, the winner of the South Bend regional. Emerson-Mishawaka game was the first game Friday evening and one which proved worth remembering. At the start of the game Mishawaka seemed to get off on the right foot scoring six points to the Norsemen lone free throw. The game

was nip and tuck during the first half with Mishawaka urging to the front 12 to 8 at the half. Emerson, determined not to be overthrown with their proud opponent, played head up basketball all through the second half. The Norsemen showed good scoring ability. Hutton and Captain Altenhof took care of the defensive work. This proved to be one other stone out of the Norsemen's road.

Saturday morning Emerson went up against Martinsville, the winner of the State Tournament. It was a hard fought game from start to finish but the Norsemen seemed to be unable to hit the hoop. Martinsville played a slow game at all times. Martinsville took the lead at half time 13 to 7. The Norsemen came back fighting mad and ran the score 10 to 13, but it was at this stage of the game that Martinsville used their stalling type of game. The Norsemen was unable to break this up, and were defeated. It was one of the best games of the tournament. This game closed the Norsemen season and will be a game the boosters will remember many a "moon".

RALPH WOOD, '27.

BASKETBALL SCORES

Emerson	30	Hyde Park	5
Emerson	38	La Porte	28
Emerson	33	East Chicago	37
Emerson	44	Cedar Rapids	20
Emerson	43	Valparaiso	16
Emerson	31	Muncie	46
Emerson	34	Lafayette	21
Emerson	37	Whiting	16
Emerson	49	South Bend	20
Emerson	49	Hammond	19
Emerson	24	Froebel	30
Emerson	32	Michigan City	36
Emerson	42	Whiting	20
Emerson	27	South Bend	17
Emerson	48	Hammond	13
Emerson	22	Froebel	36
Emerson	36	East Chicago	28
Emerson	34	Valparaiso	19
Emerson	32	Fort Wayne Central	31
SECTIONAL			
Emerson	38	Whiting	14
Emerson	26	Froebel	16
Emerson	37	Roosevelt	12
Emerson	32	Hobart	20
REGIONAL			
Emerson	31	Valparaiso	19
Emerson	30	La Porte	19
STATE			
Emerson	28	Mishawaka	21
Emerson	14	Martinsville	26

INTERCLASS BASKETBALL

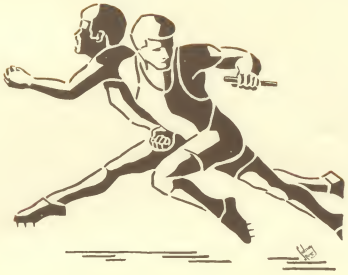




SENIORS
JUNIORS



Sophomores
Freshmen
Junior High



TRACK AND CROSS COUNTRY

EMERSON TRACK SCHEDULE

April 9—Triangular meet. Emerson, 46 5-8; Froebel, 46 5-8; Horace Mann, 1 1-3.

April 19—Open.

April 23—Emerson Relays.

April 30—Goshen Relays.

May 7—Northern Indiana Conference at South Bend.

May 14—Sectional Meet.

May 21—State Meet.

June 4—Staggs National Interscholastic.



Coach Lampe Captain Matthias Mgr. Largura

VARSITY TRACK TEAM



Top Row—Krieg, Abrams, Frazure.
Second Row—Mgr. Largura, E. Largura, Hughes, Dilling, Connelly, Coach Lampe.
Bottom Row—Winters, Fleming, Miller, Capt. Matthias, Metzler, Stamper, Sommers.

TRACK

With a few veterans, Wood, Matthias, Winters, Miller, and Hughes, left from last year's Track Team, Coach Lampe expects to make a winning team. Some of the track men were out for indoor track early in the year and are rounding into good condition.

This season the Emerson trackmen entered the Northwestern Interscholastic Track Meet held at Chicago and finished in fourth place. The Seniors won the class track meet when they defeated the Juniors 82 to 73. In a triangular meet with Froebel and Horace Mann, Emerson tied with Froebel for points. This meet will be an annual event from now on and judging from the keen rivalry shown this year, it will be one of the big track events every year for Gary.

The Fourth annual Invitational Relays will be held April 23. Coach Lampe expects to have a larger number of athletes represented in the meet this year than any other year.

Teams from all over the Middle West attend these relays. This meet is recognized as the leading meet of its kind in the High School Division in the country. No points are given to the teams and the prizes are medals and cups, which are donated by the business men of the city.

This year we are having a special event, the one half mile and the two mile Relays for Culver Military Academy, Mooseheart, and St. Johns Academy. These are the strongest prep schools in the Mid-West.

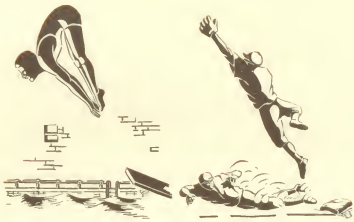
Coach Lampe has entered many meets this year and prospects for a successful season are very bright, due to the fact that he has one of the best balanced teams that ever represented Emerson.

(Editors Note—Further accounts on meets are impossible due to the fact that this copy goes to press before meets are held.)

CROSS COUNTRY



JOHNSON METZLER ABRAMS STAMPER FLEMING



SWIMMING AND BASEBALL

EMERSON HIGH SCHOOL SWIMMING TEAM
1927

DUAL MEETS

Emerson	20	South Bend	39
Emerson	27	East Chicago	32
Emerson	18	South Bend	36
Emerson	19	Hammond	35
Emerson	29	East Chicago	30
Emerson	32	Hammond	32

CHAMPIONSHIP MEETS

Northern Indiana—South Bend, 20; Emerson, 15; Whiting, 13.
Lake County—
Indiana Scholastic—

VARSITY SWIMMING TEAM



Top Row—Funkey, Mgr. Sandles, Capt. Eshelmen, De Long.
Second Row—Martin, Reed, Coach Sparks, Roseberry.
Bottom Row—Lasek, Davis, Pearson, Lautenbach, Bennet, Boynton.

SWIMMING

With only one or two veterans remaining from last year's state championship swimming team, the candidates began strenuous practice under the direction of Coach L. D. Sparks.

After having lost five and winning one dual meet, the Emerson swimmers showed a vast improvement over their previous performances by placing second in the first annual Northern Indiana Conference Championships held in East Chicago. The Emerson tankmen are given an excellent chance of winning the annual Lake County meet at Whiting and are also expected to do exceptionally well in the Indiana Scholastic Tank Meet at Columbus.

In the Northern Indiana Conference meet the Emerson splashers upset all the dope by scoring a total of fifteen points for second place. Eshelman, the Gold and Gray tank star, was the second high point man of the meet, scoring one first and two seconds for a total of eleven points.

Four tankmen distinguished themselves in the meets which have taken place thus far: Eshelman, Roseberry, Lautenback, and De Long. Eshelman performs in the 40, 100, and 220 yard free style swims. He is expected to win in at least two of these events in the state meet. Roseberry, the Tiny Tankster, swims the 40 and 100 yard free style events and also dives. He has done very creditable work in these events. De Long has improved very rapidly in his specialty, fancy diving, having already placed in the conference meet. Lautenback specializes in the 40 yard back stroke and 220 yard free style. He is one of the best back stroke swimmers in Lake County.

Along with these boys the following give good promise of developing into stars. Their work this year has not quite brought them to the height of their ability, but before another season is over they will be classed along with any of their rivals.

Warren Reed—40, 220, Relay.
Harvey McQuarrie—Fancy diving, 220.
Leonard Boynton—40, Relay.
Fred Martin—Breast stroke, 100, Relay.
Stanley Lasek—Breast stroke.
Edward Munkoff—100, Relay.
Ben Davis—Back stroke, 40, Relay.
Edward Pearson—100, 220, Relay.
Charles Funkey—100, Relay.
Fillis Bennett—Breast stroke.

Robert Sandles has acted in a very efficient manner as manager and deserves a great deal of credit for the success of the team.

Coach Sparks is preparing his swimmers for the Lake County and State Championship meets which take place after this goes to press.

The team will be better fortified for the coming year as most of the boys will be back trying for their present positions against boys who will be coming on from grammar and freshmen classes.

BASEBALL
1927

The baseball season opened late because extremely damp weather conditions prevented earlier practice. With only five out of fourteen men left from last year, a large problem faced Coach Brasaemle in developing a winning team. Some thirty candidates reported in the first call for tryouts and soon the final cut was made to fifteen. Jack Keener will be manager of the teams.

Although the veteran players, Shewanich and Wills, pitchers; Binzen, catcher; Jones, second; and Hollander, first, are few, much is expected of them. The fact that all these boys were not regulars last year makes the development of a strong team harder but helps to promote a stiffer battle between the newcomers and last year's men for berths on this season's machine.

As Coach Brasaemle's motto is "The last man out only finishes the game", all prospective team men may expect and receive a strenuous battle to the last thrown ball regardless of the arrangement of the numerals on the scoreboard.

In addition to the veterans the team is composed of Harold Johnson, Paul Barton, James Morris, John Ricard, Ray Dauer, Walter Mucha, Dan Keyes, Albert Waite, Samuelson.

CONFERENCE BASEBALL STANDING

NORTHERN DIVISION

	WON	LOST	PCT.
Emerson	6	0	1.000
East Chicago	5	1	.833
Whiting	3	3	.500
Hammond	1	5	.166
Valparaiso	1	5	.166

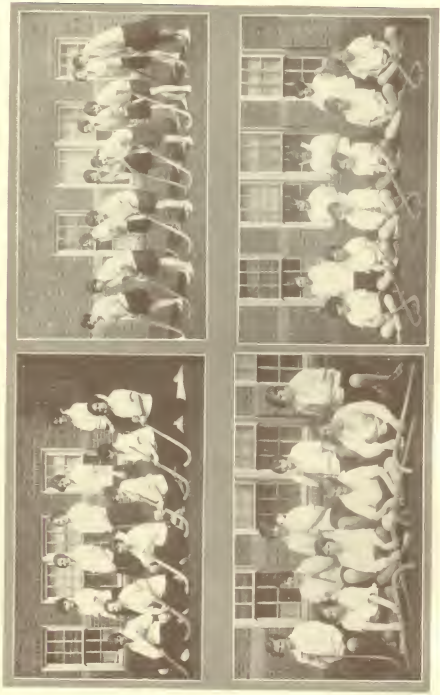
SCHEDULE 1927

		OPP.	EMERSON
April 20	Alumni at Emerson	8	9
April 26	Whiting at Emerson	5	6
May 3	Hammond at Emerson	0	6
May 5	Emerson at Valpo	5	7
May 6	E. Chicago at Emerson	1	7
May 17	Emerson at Whiting	1	14
May 20	Valpo at Emerson	3	9
May 28	Emerson at Hammond		
June 1	Emerson at E. Chicago		
June 7	Emerson at Roosevelt, E. Chicago	2 –	1
June 13	Roosevelt at Emerson	1 –	5

EDITORS NOTE—Remainder of games on schedule were not played when copy went to press.

South Bend 6 – 5
10 innings


ATHLETICS
FOR
SCHOOLGIRLS



Girls' Hockey Teams



Girls' Basketball Teams

GIRLS' ATHLETICS

This year again, the championship in class hockey could not be decided because of the weather which rendered the field unfit to play on. Although this was very disappointing to both the girls and Miss Riggs, the coach, four very exciting class games were played.

The lineups were:

Freshmen—N. Clark, L. W.; J. Yeager, L. I.; R. Martindale, C.; H. Chlominski, R. I.; M. Jump, R. W.; C. O'Hara, L. H.; M. Martindale, C. H.; L. Bambrough, R. H.; H. Carter, L. F.; D. Ellis, R. F.; M. Mores, G.; R. Clark, Sub.; L. Gurland, Sub.

Sophomores—S. Sandberg, L. W.; N. Falconer, L. I.; E. Stamper, C.; E. Bond, R. I.; M. Douglas, R. W.; L. Doyle, L. H.; E. Strophe, C. H.; A. Koronov, R. H.; G. Keller, L. F.; M. Black, R. F.; E. Vinovich, G.; K. Mohardt, Sub.; S. Milanovich, Sub.; F. Bensen, Sub.; L. Goodwin, Sub.; M. Thompson, Sub.

Juniors—M. Larkin, L. W.; B. Vickroy, L. I.; M. Kraynak, C. F.; H. Heinrick, R. I.; L. Ross, R. W.; H. Pihlgren, L. H.; M. Likavec, C. H.; E. Essmeister, R. H.; M. Oleska, L. F.; E. Morrison, G.; E. Waitkus, Sub.; M. Schwartz, Sub.

Seniors—M. Hueston, L. W.; E. Nusbaum, L. I.; V. Bowlby, C. F.; M. Swiontek, R. I.; H. Winter, R. W.; M. Barnett, L. H.; K. Strom, C. H.; N. Hall, R. H.; E. Welter, L. F.; M. Lett, G.; L. Fabri, Sub.; C. Golkowski, Sub.; M. Potts, Sub.; M. Holt, Sub.; E. Britt, Sub.

The Hockey Schedule:

Friday, Oct. 29	Sophomores	1	Freshmen	2
Tuesday, Nov. 3	Juniors	0	Sophomores	2
Wednesday, Nov. 4	Juniors	2	Freshmen	0
Friday, Nov. 6	Seniors	1	Freshmen	0

BASKETBALL

Basketball, of course, was another outstanding sport to which the girls responded, enthusiastically. The teams were well directed by Miss Angier, the coach. Again this year the noble seniors captured the title of "Champs" after a series of hard fought battles. During the season the Freshmen won 1 game; the Sophomores 4; Juniors 2; Seniors 5.

The lineups were:

Freshmen—H. Carter, R. F.; D. Preuss, L. F.; M. Mores, J. C.; N. Clark, R. C.; G. Searles, R. G.; D. Elster, L. G.; L. Shumate, Sub.; L. Gurbano, Sub.

Sophomores—E. Vinovich, R. F.; E. Stamper, L. F.; A. Dunn, J. C.; T. Hallowell, R. C.; R. Benner, R. G.; G. Keller, L. G.; R. De Long, Sub.; M. Douglas, Sub.; M. Thompson, Sub.; E. Comstock, Sub.

Juniors—H. Heinrich, R. F.; M. Kraynak, L. F.; L. Chart, J. C.; L. Ross, R. C.; A. Flynn, R. G.; M. Benner, L. G.; V. Johnson, Sub.; H. Pihlgren, Sub.; D. Lester.

Seniors—M. Swiontek, R. F.; D. Yakimoff, L. F.; A. Weber, J. C.; H. Geier, R. C.; H. Huling, R. G.; V. Bowlby, L. G.; K. Rayan, Sub.; M. Breliant.

Many other sports such as volley ball, baseball, captainball, and tennis were enjoyed by the girls but did not play so prominent a part as hockey and basketball.

WINNIFRED LUCAS, '27



ARTS



DRAMA



"CAPTAIN APPLEJACK"

THE CAST

Ambrose Applejohn	Frank Collings
Poppy Faire	Mary McDonald
Mrs. Agatha Whatcombe	Sara Hood
Anna Valeska	Marion Bain
Mrs. Pengard	Helen Dickenson
Horace Pengard	Sherwood Wirt
Ivan Borolsky	John Kaminski
Lush	William Jones
Palmer	Elizabeth Handley
Dennet	Marshall Monahan
Johnny Jason	Wylie Percival
Pirates	Ralph Wood, George Dunn, Mike Stamper, Carolton Stringfellow, Kent Wise, Arthur Jones, Lester Hewitt.

STAFF

Samuel Jones	Business Manager
Otis Phillips, Manager	Stage Committee
Stage Committee—Maxwell Summers, Lester Hewitt, Wylie Percival, George Dunn.	
Joseph Meyers	Electrician
Ada Marquardt, Adelaide Mazurie	Properties and Costumes
Miss Paul, Miss Wenzelmann	In charge of Make-up
Virginia Knott	Student Director
Virginia C. Bell	Director



"CAPTAIN APPLEJACK"

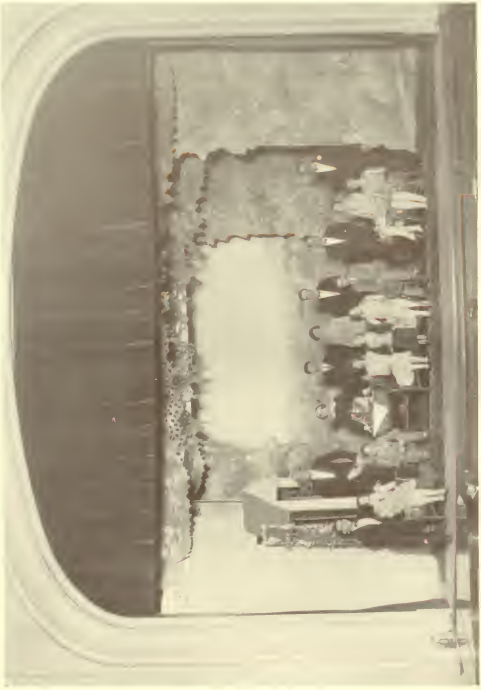
Another successful Senior play became a part of memory when *Captain Applejack* was presented. The first scene is laid in an old New England home on the coast of Cornwallis. Ambrose Applejohn advertises his ancestral home for sale, determined to travel in search of adventure and romance. He gets his wish but without leaving the house. He imagines he has found just what he is looking for in the person of a gorgeous lady, Madame Anna Valeska. She claims to be a celebrated Russian dancer, who has escaped from Moscow with the priceless jewels of a Grand Duchess and is being pursued by a terrible Bolshevist. Will not the brave gentleman save her and show her a hiding-place for the jewels? She learns of a secret cupboard in which is a parchment giving the details of a supposed hidden treasure. Ambrose sits up all night, only to dream that he is his ancestor.

The second act takes place on board a pirate ship of which Applejack is Captain.

In the third scene Madame Valeska succeeds in getting Applejohn out of the way. Borolsky and a bogus detective make an attempt to find the hidden treasure. While they are working, crooks enter through the window and cover Madame Valeska, who is really "big-eyed Gladys", and her husband, Jim Fleming, safe-cracker and confidence man. They reason that the best thing they can do is to work together. They discover that the parchment has already been taken. Poppy Faire finds the cupboard and jewels mentioned in the parchment. At the close of the play Applejohn discovers that he has always loved Poppy.

The success of the play was due to the strenuous efforts of Mrs. Bell, faculty supervisor, Virginia Knott, student director, and the cast.

VIRGINIA KNOTT, '27



Junior Play—"Turn to the Right"

THE JUNIOR CLASS PLAY

CAST OF CHARACTERS

Isadore, a Jewish Merchant	William Mohardt
Joe Bascom, alias Peter Turner	Maxwell Summers
Muggs, a Pickpocket	Edward Funkhauser
Gilly, a Second story Man	Wesley Ward
Moses, an old tailor	Russell Moore
Betty Bascom, sister to Joe	Jeanette Peterson *(afternoon)*
	Beatrice Musselman, *(evening)*
	Imogene Campbell, *(evening)*
Jessie, a friend to Betty	Thelma Manlan, *(afternoon)*
Mrs. Bascom, Mother to Joe and Betty	Fay Cheadle
Sam, a country boy	Charles Isley
Deacon Tillinger, the Village Skinflint	Theodore Sizer
Mr. Morgan, a New Yorker	John Thompson
Elsie Tillinger, Joe's sweetheart	Jean Maxon, *(afternoon)*
	Beatrice Vickroy, *(evening)*
Mr. Callahan, a detective	Dwight Heckensmith
Katie, a maid	Mary Jo Reid

COMMITTEES

Property
Adelaide Mazurie, *Chairman*
Vera Hauger — Grace Title

Stage
Sam Chase, *Chairman*
Wilbur Hedman — Hallie Whitlow

Ushers
Viola Greenberger, *Chairman*
Margaret Kraynak — Kathleen Langel
Ollie Huminsky — Alice Carrouthers
Doreas Strom

One of the most enjoyable dramatic events of the year occurred on February 11, 1927 with the presentation of *Turn To The Right* by the Junior Class under the direction of Miss Naomi Wenzelmann.

The play gives excellent opportunity to show development of character. Joe Bascom returns to his old home, after years of absence, to find that the place is about to be seized by the village skinflint. Just as chances for saving the farm appear very doubtful, two of Joe's former companions appear. Through clever methods of their originality they secure the necessary money for Joe, and save the farm from the village Deacon. The youths then busy themselves harvesting the peach crop. When it is converted into Mother Bascom's celebrated jam, the crop brings rich returns. Through the influence of the white-haired lady, the boys are restored to lives of honesty.

Due to the expert training of Miss Naomi Wenzelmann, the conscientious work of the cast, and the interest of the production staff, the play was a great success.

MAXWELL SUMMERS, '28.



Sophomore Play—"poor Little Rich Girl"

SOPHOMORE CLASS PLAY

The Poor Little Rich Girl presented by the Sophomores, November 12, was a huge success. The first act is laid in the drawing room of Gwendolyn, the Poor Little Rich Girl. Miss Royle receives permission to have the evening off, and Jane also wishes the evening off so that she might be in the company of Thomas, the footman. Jane gives Gwendolyn some sleeping powder causing her to fall into a deep sleep. The second act is divided into three scenes: *The Tell Tale Forest*, *The Land of Light*, and *Robin Hood's Barn*. In these scenes Gwendolyn under the influence of the sleeping powder sees her parents, teachers, and friends as she has always heard them called. Her father appears made of money; her mother, with the society bee in her bonnet. The third act is in Gwendolyn's nursery, where she is recovering from the effects of the sleeping powder. Her father and mother decide to give up society and to see that their little girl is properly taken care of.

Small portions of the various scenes were given in the auditorium, the Tuesday before the play. This was the first time that parts of a class play had been presented before the final production. This was an experiment and a satisfactory one, resulting in a record breaking attendance at the matinee. Slides were made of a number of scenes and used in our visual education work in the Gary Schools. Another precedent was set by the Sophomores.

The play was directed by Miss Paul. The play was so well managed by the different student committees and assistants that the director was in the audience throughout both performances. The students taking part in the play showed unusual talent in character interpretation.

MARGARET LABB, '27

CAST

IN FACT	IN FANCY	
Dancing Master		Sarah Davis
German Teacher	Ducks and Drakes	Jean Baure
French Teacher		Annette Dunn
Music Teacher		Pauline Fisher
Butler (Potter)		Robert Farmer
Governess (Miss Royle)	Snake in the grass	Lucia Beddow
Nurse (Jane)	Two faced thing	Mary Bertha
Gwendolyn	Poor Little Rich Girl	Isabelle Smith
First Footman (Thomas)	Big Ears	Ray Bailey
Plumber	Mr. Piper	Ernest Le Pell
Organ Grinder	Maker of faces	Mark Wilson
Mother	With a bee in her bonnet	Leah Morgan
Father	Man made of money	David Monohan
Doctor	Who rides hobbies	Wesley Reside
First Society Woman		Lois Jacob
Second Society Woman		Isabelle Kelly
Third Society Woman	They	Viola Kosky
First Society Man		Eleanor Smith
Second Society Man		Cecilia Crisman
Rosa, a maid		Beulah Seegal
Broker		Enoch Medlen
Policeman		Charles Kollar
	Heels over Head	Susan Markley
	Puffy Bear	Drucilla Miller
	King's English	Virginia Benoit
	Little Bird	Viola Kosky
	Johnny Blake	



SPICE AND VARIETY

For many high schools, December fifteenth and sixteenth this year were merely the two days before Christmas vacation, but for Emerson these dates marked the annual production of the famous Spice and Variety show. The program was started with a "bang" by Louis's Lucky 'Leven. Margaret Lutz and Elmo Smith with their singing and winning ways won a large share of applause at each performance. The "office force" were very cleverly and humorously portrayed in one of the more serious duties of life. Ralph Baker, Harold Seegal, Otis Phillips and Abe Marcovich sang "The Belle of Barcelony" as it had never been sung before; in fact we didn't know what real singers were before this act. Next came an exhibition of the Charleston in "full bloom", the Jazz Wedding. George Volk and his partner "Long John Sandles" were a "knockout" with some snappy jokes and peppy songs. The Dummy Dance and the Three Thrilling Tumblers were two acts that had never been attempted before at a Spice and Variety show. The Delta Raw Deals, otherwise known as the Varsity Wise-crack Team, showed the audience a few things about college life. Betty Cherney, Leah Morgan, Isabelle Smith, and Faye Cheadle displayed their talents separately and in a very unique manner. Pokey Hontsus was another new act and very original.

The Lucky 'Leven, Pirates' Loot, and Delta Raw Deal were chosen by popular vote the three best acts. These acts later appeared at the Palace with much success and favorable comment.

The show was a success through the efforts of Miss Harrison, Miss Paul, Miss Wenzelmann, Mrs. Bell, Miss Sayers, Miss Greenhill, Mr. Litton, Miss Newton, and Miss Heimberg. The student committee was also a big factor in the production.

LOUIS SNYDER, '27



LUCKY 'LEVEN
Prize Winning Act

YOU

I had often passed the door
To love and twilight land.
But someone always called to me
And pulled me by the hand.
I could not listen to the music
Of violins playing low,
For I think I heard the echoes
Of the very winds that blow.
I could not drink the yellow wine
From out the yellow moon.
I tried to catch a bit of sky
From the top of a yellow dune.
But when I pass the door again
To love and twilight land,
You'll blow a kiss from there to me
And lead me by the hand.

HELEN DICKINSON

MEETIN'

Asittin' by the little stream that runs
by my cottage door,
Alistin' to the Bob O Links asingin' on
the dewy moor.
Alookin' at the daffodils aclimbin'
on my garden wal
I'm hopin that "'ll meet you by
the sparklin' waterfall.

You'll be dancin' in the twilight to the
rippling of the streams.
You'll be lovin' and a kissin' all the
flowers wet with dew.
You'll be callin' and a laughin' till
I come there to you.

HELEN DICKENSON, '27


MUSIC



THE MIXED CHORUS

Early in April, eighty aspirants for the mixed chorus started practice with the express purpose of winning back the honors which they lost last year. For several years the chorus had won first place in the Lake County Contest, but last year Hammond was the winner. The outlook is extremely bright this year for the chorus to win back the honors which they had held for so long.

The selections which will be used this year are the *Lullaby of Life* by Henry Leslie, which will be sung by all the schools entered, and the *Shadow March* by Protheroe, which is an optional number.

The mixed chorus is an annual affair and has always brought glory to the name of the school. Just as Emerson is noted in the field of sports by her football teams so is she known in the field of music by her mixed choruses. This year the boys and girls are under the able direction of Miss Grace Sayers, who is working hard to develop the best chorus in the history of the school.

Richard Mac Cracken, '27



THE GIRLS' GLEE CLUB

The Girls' Glee Club is one of the most active branches of the music department of Emerson School. This club is an organization of high school girls holding meetings every Monday after school. Any business that may be brought up is disposed of in regular parliamentary order with the president in charge. Miss Grace Sayers directs the music period.

The Girls' Glee Club participates in a great number of school events, competitive and otherwise; of these, the Lake County Choral Contest is perhaps the most important. In this endeavor, the Glee Club has always done creditably well. During Music Week, an annual event in Gary, the Girls' Glee Club makes several appearances. Then there are other programs, in and out of school, in which they take part.

The Girls' Glee Club is a valuable addition to the music department; it offers an opportunity for extra musical training that is of great help to any student. Under the able direction of Miss Sayers the girls have made unusual progress in choral work, and are to be commended for their efforts.

MARGUERITE MONAHAN, '27

THE BOYS' CHORUS

Each year Mr. Snyder organizes a boys' chorus which is composed mostly of boys from the 10:15 and 1:15 high school auditoriums, and from the 10:15 Concert Band. The purpose of this organization is threefold: namely, to compete in the Lake County Choral Contest, to sing during Music Week, and to furnish musical programs at churches and musical organizations.

This chorus, under the direction of Mr. Snyder, has made a very enviable record at the Lake County Choral Contests. It has won second and first places respectively in the past two years.

This year our hopes are soaring, based on our record in the previous years. As there are very nearly the same fellows out for the chorus, we have great expectations of bringing home the winners' cup. At the time of this writing the contest has not yet been held.

OTIS PHILLIPS, '27



MUSIC MEMORY

The Music Memory Contest has been an annual event for the past five years. After the preliminary contests in the local schools, the winning grade and high school teams have the honor to enter the Chicago Music Memory Contest, which includes Chicago and vicinity. Some teams come from as far away as one hundred miles. It is always considered a great honor to win the Chicago Music Memory Contest.

The first Music Memory Contests consisted of about thirty musical selections which the students were to learn thoroughly to be able to recognize the selection when the Symphony Orchestra played two or three measures of it. In writing down the title of the number, the composer, and his nationality, spelling counted, so that many times a team lost because an "i" had not been dotted or a "t" not crossed. This was just as much of a spelling match as a test for musical ability. The last two Music Memory Contests consisted of five parts. The first included the study of dance forms, such as the minuet, gavotte, waltz, and the mazurka. Part two consisted of nationality. The nationalities thus far studied are British, Scandinavian, Hungarian, Russian, Indian, and Italian. The study of the individual instruments of the woodwine and string choir composed part three. The fourth part was eight or ten memory numbers to be learned thoroughly and recognized as in previous contests. The last part was the study of composers and their works. This includes the study of symphonies. For the first, second, third, and fifth parts the orchestra plays an entire selection which is unfamiliar to the students, and unrecorded.

Each school sends a team composed of five members. The Emerson Music Memory team this year consists of Ruby Stephenson, Mary Catherine Taylor, Virginia Benoit, Robert Buchsbaum, and Elizabeth Buchsbaum. The substitutes are Bertram Mack and Virginia Rossman. This work is very beneficial to the students participating because they learn many interesting things that the average student can not learn in class work.

ELIZABETH BUCHSBAUM, '28


OUR BAND



Emerson Concert Band

THE CONCERT BAND

The Emerson Concert Band is now one of the finest bands in the Middle West, for it has complete instrumentation and is composed of the best talent available in the school. Through the services of the band instructors and leaders the organization has developed greatly in discipline and musical ability. Mr. Warren is to be complimented for its success which has resulted from his conscientious instruction and untiring efforts. At the beginning of the new school year the band was very fortunate in securing the services of Mr. C. V. Hendrickson as assistant director. Nick Mardovin has proved to be a very capable manager; Louis Snyder has served as first principal musician; George Dunn, as second principal musician; and Dwight Hockensmith, as drum major.

The Concert Band receives many invitations to play in other cities. The first trip taken in the new school year was to Crown Point to play at the Lake County Fair. In the forenoon of October fifteenth a concert was played in the Palace Theatre and was followed by a trip to South Bend where another concert was given in the evening.

After hearing the concert at the Palace Theatre during the convention of the Lake County Teachers in Gary, Dr. S. Parkes Cadman, the well-known New York clergyman, wrote an interesting letter to the band. In this letter Dr. Cadman gave high praise for the appearance of the band and the remarkable intonation of the ensemble.

One of the most important of the year's concerts, the seventh annual concert, was presented to a capacity crowd at the Elks Temple on Tuesday evening, December seventh. A duplicate concert was played in La Porte in January.

This year the band has played twice over the radio from WEBH, the Herald and Examiner Station at the Edgewater Beach Hotel in Chicago. The numbers were enthusiastically received. The technic and ability of the organization won praise from the Chicago radio and music critics.

At the various concerts the band boasted of four soloists: Wilbur Hedman, piccolo; Roger McElfresh, trombone; George Dunn, bass; and Ben Clay, bassoon.

Seven boys were chosen from the Concert Band to play in the North Central Symphonic Band composed of players from ten states, which met at Springfield, Illinois early in April. The Emerson Band was represented by Louis Snyder, Max Bryant, Wilbur Hedman, Harry Sommers, George Dunn, Melvin Endicott, and Ben Clay.

We hope that the concert band will be as successful in the annual contest as it has been in the concert work. We extend thanks to the student body for its interest in the Concert Band.

BEN CLAY, '28



Emerson Girls' Concert Band



Emerson Regimental Band

EMERSON GIRLS' BAND

The Emerson Girls' band, started in 1922 with one girl, Irma Siar. The next year a few more girls joined, and in 1924 we had our first assembled girls' band of twenty-five pieces. We played at the fall concert of that year under the direction of Mr. H. S. Warren.

The second annual fall concert occurred in 1925; Mr. Roessler directed the band of about fifty pieces.

The band now consists of seventy-five pieces: twenty clarinets, four piccoloes, eight saxaphones, two E flat clarinets, one obeo, twelve cornets, ten trombones, three baritones, seven horns, six basses, and five drums. The band played their third annual concert at the Elks Temple this fall under the direction of Mr. Hendrickson. Our coronet soloist, Jessie Dow, helped make the concert a good one.

The band is now fully uniformed and has won renown around this district for its military appearance and for its playing.

The band hopes to win first place, in all contests, but what other place could we win with Mr. Warren and Mr. Hendrickson at the head of our band?

IRMA SIAR, '27.

THE REGIMENTAL BAND

The Regimental Band was organized and equipped the fall semester of 1925 for service with the R. O. T. C. It assembled again last semester, and the following officers were elected: Albert Johnston, principal musician; Robert Fuller, second principal musician; John Collins, manager.

The band played in two engagements last semester, once for the Lindbloom football game, and once in the Auditorium.

This semester the officers are: Leonard Boynton, principal musician; Raymond Bratton, second principal musician; Von Hall, manager. Further engagements will be accepted, as Manager Hall has several prospects in view.

Improvement in the Regimental Band has been remarkable during the course of the year. Mr. Warren is certain that the many vacancies in the Concert Band will be filled adequately next year.

ROGER WAUGH, '28.


ORCHESTRA
CXORANSON



THE EMERSON ORCHESTRA

Heretofore, the Emerson orchestra has received little comment and has been taken, more or less, for granted; but recently, under the guidance and tutorship of Mr. Glenn B. Litton, it has been gaining the attention of the Emerson student body and of others, more and more. Previously it received little more than thanks for playing; now, it is getting much favorable comment. Formerly, the members were without uniform dress; now, they have uniforms for the occasions when they are to play. The solo work of the orchestra has improved much. Small groups of players under the direction of one of their members are often sent to play before audiences.

The orchestra, combined with Froebel's, is known as the Gary High School Symphony Orchestra. It began the activities of the year on November 3, 1926 with a concert; it was assisted by the Chicago Woodwine Ensemble, members of the Chicago Symphony Orchestra. Again on March 1, 1927, the Symphony gave a concert aided by several local organizations.

Some of the occasions for which the Emerson orchestra has furnished the music are: for the class plays; every Thursday night for the Community programs; for the Fathers and Sons' banquet at the Christian Church; for the Gary Little Theatre programs; for commencement; for the football banquet given by the Rotary Club. The orchestra entered the Lake County Contest. Music Week, which began May first, was opened by a concert by the Gary High School Symphony Orchestra.

The members of the orchestra show a fine spirit of cooperation.

DAVID FUCHS, '27


LITERATURE



THE "E" STAFF

Writeups, cuts, advertisements, pictures, bills, sales reports, activity slips, and hundreds of other incidentals have been running constantly through our brains for the past seven or eight months causing dizzy spells of gathering materials and rushing copy to the engravers and printers for a discount.

We have tried to set an example in this year's publication of which next year's board in their instinctive desires to better will have to exert themselves to the utmost. How well we have accomplished our objective you alone must judge.

If distributing credit were attempted for this journalistic endeavor, it would require a roll of many students other than the staff, and also many faculty members. However, to Miss McDaniel goes a great deal of credit for untiring efforts in helping to create this book. Miss Lull and her art students are responsible for the high standard of art in our book. Miss Brown and Miss Newton have given invaluable assistance and suggestions. To these teachers the staff sincerely wish to extend their thanks.

Many times hopes for a successful and pleasing result of our project have been dashed carelessly and thoughtlessly on the rocks of indifference. Somehow, however, a silver lining has always turned up just at the right time, and we sincerely hope that next year's board will profit by our experiences and difficulties, for we know we have.

THE EDITOR.

ANNUAL CLERICAL DEPARTMENT

The Office Training Class was organized in September 1926.

The purpose of this class is to add the finishing touches to the technical subjects of shorthand, bookkeeping, and typewriting.

Because of its secretarial training, the Office Training Class was assigned to do all the bookkeeping for the Annual, and was given the name of the Annual Clerical Force.

Out of this office training class grew The Office Circle, a club organized for the purpose of helping both those persons who are in the business world and those who wish to go into the business world.

On February 21, 1926, the charter members of this club met and elected Lena Fabri, President, and Anna Joyce, Secretary. Further nominations were held later.

The technical requirements of The Office Circle were made so that only persons who are ambitious and desirous of getting a position in the business world may join the club.

The club hopes to do much in the future to help the ambitious boys and girls who are planning to go into the business world.

MARGARET LUSCOMBE, '27.



ANNUAL CLERICAL CLUB



Emerson Staff

THE EMER-SUN

VOLUME FOUR

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N.B.—In February 1927, it became necessary to have all of the work on the *Emer-Sun* done in a down-town commercial shop. This caused the expense of the publication to become so great that the paper was discontinued the second semester.



LAKE COUNTY LATIN CONTEST

The annual Lake County Latin Contest was held in Whiting High School, February 26, 1927. Emerson had four representatives in this contest: Betty Van Winkle and Marguerite Monahan in the Vergil division, and George Swanson and William Sunderman in the Cicero division. The Emerson contestants were fortunate in securing three places of the possible four. Marguerite Monagan won first place in Division III, while George Swanson won similar honors in Division II, with William Sunderman a close second. These three contestants competed in the District Latin contest with favorable results.

The Lake County Latin Contest is sponsored by Indiana University to encourage high scholarship in the Latin department in Indiana high schools. The competition in this contest is very keen since the participants are all winners of the local contests and, consequently, are the best Latin students of their communities.

Miss Peters, who coached our representatives, is in a great measure responsible for their success.

While this contest is in no way spectacular, since there are no spectators to urge their teams on to victory, still a great deal of interest in such events is felt and expressed by the school, and is appreciated by the participants who devote much time and hard work in the interest of scholarship.

MARGUERITE MONAHAN, '27


ART



1927 Emerson Art Club

THE ART DEPARTMENT

The art department affords excellent opportunities for those students seeking some means of self-expression. Water color, wash drawing, charcoal cast studies, poster work, and illustration are the courses in greatest demand.

The art department plays a prominent part in every school event. Numerous basketball and football games are advertised by means of striking placards and signs. Posters of all descriptions tell the passer-by of some class play. The realistic scenery prepared under Miss Lull's supervision is invariably praised. The Military Ball, Sophomore Dance, Junior Prom, and Senior Farewell owe their artistic successes to the co-operation of the art department in preparing favors and decorations. The school cafeteria uses many "health hint" posters and other decorations prepared by art students who were allowed to develop original ideas in connection with this enterprise.

Students in the art department render invaluable assistance in the preparation of the annual. The "cuts" of the Juniors and Seniors are placed on backgrounds designed by someone in this department. The humorous and snappy illustrations are the work of students in the art classes. The clever decorations have the same source. Miss Marjorie Berliant, art editor of the annual, received the necessary training for her present office under the guidance of Miss Lull.

In past years several picture exhibitions were sponsored by Miss Lull and her associates. Canvasses by many leading artists were shown. Pictures selected by popular vote were purchased and presented to the school by various organizations. Senior classes in the past have completed the Holy Grail series which now hang in the third corridor. They are valuable reproductions of the group by Abbey in the Boston Library and are of use to both the English and art departments.

In a few short sentences Miss Lull told the writer of her methods. She believes the eye training received in art work is invaluable. Perfect co-ordination between eye and muscle places the student in a position to forge ahead rapidly should he care to make art his field of endeavor. Such training is of practical aid in virtually every profession. Men and women who can comprehend and criticize a subject intelligently are much sought after. The progress of the individual depends upon his initiative and talent. There are no set requirements. Students of unusual ability are given unlimited opportunities for advancement. Pupils acquire confidence in their own ability. They become adept in the use of harmonious color schemes for all purposes. They learn to appreciate beauty and charm in many things hitherto unnoticed. In closing Miss Lull again emphasized the point that "keen perception and accurate judgment of relative values" are the outstanding results of her work.

PAUL MANN, '27

THE EMERSON DRAFTING DEPARTMENT

Our Drafting Department is deserving of special attention and a great deal of pride this year, for it is one of our most interesting and progressing departments. We all know that the department, since it was first introduced, has been developing in every way. We respectfully submit this credit to our teachers, Mr. Yeager and Mr. French.

The Emerson mechanical drawing department was started in 1912 by Mr. Yaeger. At that time the drawing room was less than half the present size, with very poor equipment; there were horses such as carpenters use for tables, cheap T squares, and cardboard triangles. The courses were only half the present number. Today, if you were to ask as to the size of the department, the answer would be: "Twice the size it was originally, and still growing". If the question should be as to equipment, the answer would be: "The best available". If your question should be as to the type of student after a course in Emerson, then we should ask you to refer to the different engineering schools, for they have proved Emerson School as "A high". All reports show the foundation one may get here at school as the very best that can be obtained.

The courses in the department are many. We have courses in Architectural, Machine, Structural, Electrical, Topographical, Sheet Metal, and Plumbing. While Architectural and Machine are the most common the others are gradually gaining as high a standard, and are equally interesting, and valuable. Some of these courses have been introduced by students who have taken special interest, and have taken other courses before trying so great a task. A knowledge of blueprinting is also gained. Many blueprints are made for the department and for other departments of the school system.

Architectural is useful in many ways to all students. Drafting gives to one the desire to be neat and accurate in all types of work, as well as in this one department. It also gives one a greater sense of beauty. Today as never before, beauty of architecture and machinery, is being demanded by the designers of the country. The automobile, for example, is being developed with great beauty. One without the sense of beauty would be at a loss of great importance.

The Drafting Department is one of the very few departments in the school which awards the students for effort toward a goal of good work. This alone is an incentive to a student to make good in a really valuable trade, but the greatest incentive is the untiring efforts of the instructors who try to make the work as interesting as it is proving to be. For excellent work students are awarded letters. For six semesters or more with an average of B or above, a block letter is given; for an average of A a circular letter is given. For eight semesters or more with an average of A, the student is given a choice between a block or circular. Then there is a special letter which requires one thousand hours or more with an average of A for the last semester of work.

Pauline Johnson, '27
Virginia Knott, '27
Fred Wills, '27
Lester Hewitt, '27.



ORGANIZATIONS



BOARD OF CONTROL

The purpose of the Board of Control is to help make and enforce the rules governing the school body. The Board of Control has done much work this year for the school under the able leadership of the following officers: Ralph Wood, President; Edward Hughes, Vice-President; and Helen Dickinson, Secretary. The sponsor of the Board is Mr. Carlberg, whose assistance has been very much appreciated. The Board of Control acts through committees.

The efforts of the Booster Committee under the sponsorship of Miss Harrison have been untiring. The success of the sales of tickets for football, basketball, declamatory, matinee dances and other events, was due to the Booster Committee. Its works have been very commendable.

The Eligibility Committee, under Miss Talbot's supervision, has brought the reports of the ineligible people before the students. The records show that by doing this work the number of ineligible students has decreased.

The work of the Building and Grounds Committee has been to enforce the rules and regulations about the school. This group has a monitor force. Monitors are placed on duty at each entrance and in the halls during the lunch periods. It is their duty to report any violators of the rules and to maintain order in the corridors during this time. It has been under the sponsorship of Mr. Warrum.

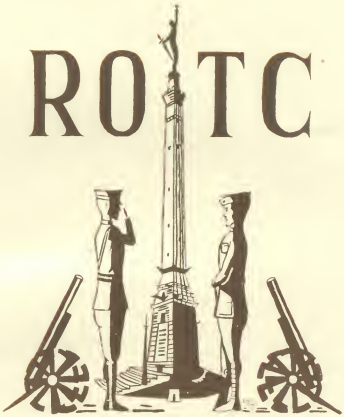
A great deal of credit can be given to the Athletic Finance Committee. Their work during the past year has been to collect the money obtained from basketball and football games. They finance the purchases of the football and basketball awards.

Ada Marquardt, '27



Board of Control Committees

ROTC





Emerson R. O. T. C.



Officers' Club Emerson R. O. T. C.

THE RESERVE OFFICERS' TRAINING CORPS

The primary purpose of the Reserve Officers' Training Corps is to create a corps of trained officers who in the event of war can be called upon to train and lead the Citizen or National Army. The secondary purpose of the Reserve Officers Training Corps is to train a large body of intelligent patriotic and non-political Americans who will be by virtue of their mental and moral standing, superbly qualified to form a connecting link between the Regular Army and the citizens of the United States.

The Great War has proved that troops leading in modern combat require a high degree of efficiency and that training cannot be acquired by magic within a few weeks after the outbreak of war. The R. O. T. C. is accordingly an institution of national importance, and its success and efficiency are matters of national concern. But in addition to its importance to the National Defense, a proper course of military instruction, including discipline and training in the direct and practical methods of accomplishing results characteristic of military procedure, is of the greatest benefit to the students in their future careers in civil life.

Among the activities sponsored by the R. O. T. C. are the rifle team, basketball, military ball, and competitive drills. Each year the rifle team participates in matches with various high school R. O. T. C. units throughout the United States. The Gary team has always been well up among the leaders. A competitive drill is held annually between Emerson and Froebel. The best company, best squad, and best first, second and third year students are chosen and awarded appropriate trophies. The Emerson School has had the best company for several years.

John Boyle, '27



Auditorium League

AUDITORIUM

There is one place in Emerson that can rightly be called the mecca of the school, for it is in the auditorium that student activities may be found at any time. The auditorium advocates visual, musical, and dramatic appreciation. Each day the hour is devoted to musical and dramatic appreciation with the students furnishing their own ideas and taking, in a measure, control of the hour making it as interesting and as pleasing as they desire. The first part of the hour is devoted to music appreciation and group singing under the direction of Miss Sayers. During the last of the hour, programs are presented; such as plays, educational programs, slides, and many other forms of entertainment.

This year 1926 was ushered into the Auditorium world by a new instructor, Miss Harrison.

This year has found changes in the Auditorium regime. A minature Spice and Variety called Stunt day has been instituted. On this day which comes once a month, students who have planned and practised their stunts present them to the Auditorium. This has proved successful because it is pleasant entertaining fun, develops originality and responsibility, and reveals new talent.

A phase of the Auditorium is its League.

A vital part of the Auditorium is its training teachers who coach the students in the dramatic art and are responsible for the programs of the year.

Because it gives the students great appreciation of music, instructs group singing, advocates civic, national and international pride by current events and establishes and uncovers student talent and dramatic originality it is truthfully called the "Mecca of Emerson School".

HELEN DICKINSON, '27

AUDITORIUM LEAGUE

The Auditorium League was organized at Emerson in 1919 for the purpose of giving the students practice in conducting a meeting, in working in committees, and in planning programs. The meetings are often open forum discussions in which topics of civic and national importance are discussed by various students, with a general discussion following. These discussions are received with enthusiasm on the part of the students.

The programs of the Auditorium League this year have been especially interesting. In the 9:15 and 10:15 auditoriums, one of the best was a Longfellow program, consisting of tableaux and readings from his famous poems. In the 1:15 and 2:15 auditoriums a one act play, "The Romancers", was enjoyed by the students.

In addition to this regular school work, the Auditorium Leagues of Emerson and Froebel meet for two contests during the first semester of the school year. These contests are the Declamatory Contest and Debate. During the eight years in which Emerson and Froebel have had Declamatory Contests, each has won four victories. Robert McArthur won the contest for Emerson one year; Olive Gustin won for two years; and Margaret Labb was the winner this year.

The contest this year was slightly different from those of former years. Each contestant gave a contest number, a poem "The House With Nobody in It", in addition to her chosen selection. There were only three students from each school, instead of four. There was only one judge. Margaret Labb, Helen Dickinson, and Faye Cheadle were the members of our team. Emerson received



Auditorium League

honorable mention by the judge. In his interesting talk following the contest, he complimented Helen Dickinson on her interpretation of the contest number.

In the debates, Emerson has one more victory than Froebel. The debate this year was a victory for Emerson. The question was: "Resolved, That there should be in our government a department of education with a secretary in the President's cabinet." The negative arguments were presented by our three very competent debaters: Harold Seegal, Marguerite Monahan, and Kent Wise. Our debaters worked hard to win the debate and to add another victory to Emerson's long list. The team was trained by Miss Wenzelmann.

At the close of the debate, the judge gave a very interesting analysis of the speeches of the two teams, indicating the weak and strong qualities. He especially commended Marguerite Monahan for her excellent presentation of the arguments. His decision was in favor of our team, whose arguments, he believed, were the better organized and more convincing.

The activities of the Auditorium League have been very successful this year. We are proud, very proud, of the teams and individuals who made them so.

MAUREEN FISHER, '27

THE LAKE COUNTY CONTEST OF 1927

Ten boys answered the call for candidates for the Oratorical Contest of 1927. The following won places in the first preliminary contest: Abe Marcovich, William Jones, Harold Seegal and Otis Phillips.

The second preliminary contest was very closely contested. Harold Seegal won first place, and William Jones and Abe Marcovich tied for second place. The orations were very carefully selected and contained a great deal of current history which naturally helped in holding the interest of the audience. The final contest was held the evening of April 8 in the Auditorium. Harold Seegal won first place in the final contest and also the honor of representing Emerson School in the Lake County Contest held in Whiting.

Sixteen girls tried out for the Declamatory Contest which was held at the same time the Oratorical Contest was held. Just as the Oratorical Contest was very closely contested, so was the Declamatory Contest. All the selections were very interesting. The winners of the second contest of the Declamatory preliminary were Margaret Labb, Adelaide Mazuric, and Isabelle Smith. Margaret Labb won first place in the final contest.

Mrs. Bell trained the orators. Miss Paul had charge of contestants in the Declamatory Contest. The final contest was very excellently judged and criticized by Miss Hazel Easton of the Northwestern University School of Speech. All the contestants were amply rewarded for their efforts because of the just and helpful criticism given by Miss Easton.

The program of the Final Contest was very interestingly given and was as follows:

Song	Mixed Chorus
Progress and Tolerance	William Jones
The Black Night	Adelaide Mazuric
America, A World Power	Abe Marcovich
Tommy Stearns Scrubs Up	Isabelle Smith
Creative Citizenship	Harold Seegal
The Copperhead	Margaret Labb
Song	Girls' Chorus

WILLIAM JONES, '28



Auditorium League Declamatory Contestants
Lake County Contestants
Emerson Debaters

YELLING YODLERS

Two hundred twenty-five girls organized a club and called themselves the Yelling Yodlers. Their sole purpose was to back all the teams of Emerson by showing the cleanest of sportsmanship in victory or defeat. In order to carry on and hold the group together they elected a president, a secretary, and a treasurer. This year Helen Dickinson was elected president; Sarah Hood, secretary; and Josephine Makowsky, treasurer. To promote club spirit and establish a means of recognition the Yelling Yodlers wear gray and gold sweaters.

The Yelling Yodlers have lived up to their name and to the purpose of their Club. Their true sportsmanship has been displayed many times. At the Froebel game of this year all the Yelling Yodlers stood out in a steady downpour of rain and cheered their team to victory. When they can do that and still laugh they have that quality of school spirit which endures through a hundred defeats. Three or four matinee dances were given by them in order to give a dance in honor of the basketball team.

The Yelling Yodlers with their sponsor, Mrs. Pickard, have shown themselves good losers, good winners, and "honest-to-goodness" sports. The Yelling Yodlers who are graduating send back the words "Carry on" for 'Ol Em', and the Gray and Gold.

HELEN DICKINSON, '27



YELL LEADERS

HELEN DICKENSON FRANK COLLINGS



Yelling Yodlers



Emerson Physics Club



COMMERCIAL CLUB



Commercial Club

THE COMMERCIAL DEPARTMENT

To keep in touch with the business world and to prepare its students for it, Emerson High School offers in its daily routine a commercial field which is under the capable supervision of Miss Brown, Miss Rowe, and Miss Harrigan. Each year the Commercial Department shows evidences of progress and growth along different lines, which are of great value and useful information to the hundreds of students now being taught the fundamental principles of business life. Qualified stenographers, secretaries, and bookkeepers are always in constant demand, and the ability to handle their respective duties with efficiency is an asset that will count much in the business realm.

The Gregg System of Shorthand is taught by Miss Brown. This department carries the student through the elementary principles of shorthand to the advanced work of court reporting. Awards of certificates and medals are given here in speed tests, a grade of 95% being necessary to pass one. The value of shorthand can not be overestimated from the standpoint of a business career for some of the most prominent men and women in commercial and professional life today got their start in the world through opportunities offered by shorthand.

The typewriting classes are in charge of Miss Rowe and Miss Harrigan. To this department is certainly due great credit for satisfactory work done for the Emer-Sun and the annual. Awards are given by the Remington and Underwood Companies for speed and accuracy. They are: certificates, medals and pins of bronze, silver and gold with diamond and pearl settings, awarded for a speed ranging from thirty to one hundred fifty words a minute. The number of awards given out in this department certainly speaks well for its good work and success.

Bookkeeping is taught by Miss Brown, Miss Harrigan, and Miss Rowe, who introduce many eager students into the mysteries of accounting—the keeping of books identical to actual experience.

The Office Training Class takes the raw beginner, equipped only with a knowledge of shorthand, typewriting, and bookkeeping and turns him into a well-trained secretary. It is a broad laboratory course which develops secretarial power.

As a combined result of the Office Training classes, the Office Circle, a commercial club, has been organized to which all business men and women of the city, their office help, and commercial students are eligible, provided they come up to certain, specified qualifications. The club is doing admirable work and members are benefiting greatly from talks and demonstrations given by successful business men.

All pupils entering high school, inclined towards a business career should take advantage of this wonderful opportunity offered here, both in the Commercial Course and in the Commercial Club, to possess themselves of a usable knowledge in that direction, to be applied later to one of the most extensive of bread-winning accomplishments.

MARJORIE MANN, '27.



Emerson Machine Shop

EMERSON SHOPS

The past year has been a year of extremely rapid growth for the various departments in the Industrial Education Building. The enrollment in all departments is beyond the intended capacity of the various class rooms and shops, and is still growing.

The various courses that have been offered during the past year are numerous, and others will be added next fall.

At present we have Foundry Practice, Molding, and Core Making, taught by Mr. Clyde G. Frakes, who is also principal of the shops building. Then there are all of the general courses usually found in a first class and thoroughly equipped machine shop. These are taught by Mr. M. M. McElhinney. In the automobile mechanics department, under the direction of Floyd McMullen, there are taught the various occupations directly connected with automotive industry; here, too, the equipment of the shop is especially commendable.

Perhaps the department that has shown the most spectacular growth during the year is the Department of Forging and Heat Treating. Here the boys learn that iron is not at all hard to work, and that it can be "bent to their will" if sufficient heat and pressure is applied. Mr. Walter C. Voll, the instructor, was transferred to our shops from Froebel School at the beginning of this semester.

In the Department of Graphic Arts, directed by Mr. Wm. O. Wallace, assisted by Mr. J. M. Benner, who has charge of the press room, more than ordinary interest is displayed by all pupils. Here is a department where the instructors actually have to drive the students away after their day's work is done. Those who have taken any Graphic Arts course, whether it be printing, press work, proof-reading, stock accounting, illustrating, or commercial art, know how interesting and absorbing these courses are: and it is an assured fact that these two instructors are making the work interesting.

Taken all in all, the shops courses are testing the capacity of the new building, with all indications pointing to a still greater enrollment next year.

EMERSON FOUNDRY SHOP

Have you ever made the short journey over to the Foundry Shop of Emerson School? To one unacquainted to the mysteries of Foundry the shop has a formidable aspect with its long rows of snap flasks, sand piles, and many lights on drop cords. In little boxes there are slicks and strike-offs; and in the corners there are rammers. Emerson has one of the best equipped foundry shops in all high schools of Indiana. Mr. Frakes is the instructor. There are over one hundred and fifty students now taking foundry. Training is offered in the following branches: moulding, coremaking, and metallurgy. All these are interesting and of great value to the students taking them. Work in this department is not unrewarded, for Mr. Frakes has devised a system of giving diplomas for superior work. A diploma is obtained by complying with the following conditions: Students taking foundry their first semester are on probation; that is, if they show skill, ability, and interest in the work and want to elect the work for a special major they will be given an apprenticeship register which is a kind of diploma showing the record for each semester's work. In each class the more expert students are appointed assistant students, who have the additional task of advising and assisting fellow students. There are two or three assistants in each class.

Independence of aid from others is a principle of the foundry department, but assistance is readily given by both teacher and students. It also trains for neatness and accuracy. Foundry, the basic metal industry, is of great importance when one is applying for a position in industry. Foundry is also of importance when a student is taking a course in engineering. The Emerson Foundry Shop has received recognition from several colleges because of good work of former students. The engineering course at Purdue requires foundry, forge, and machine shop.

EARL ELSER, '27.

THE MACHINE SHOP

The shops of the Gary Public Schools were opened with Mr. Theban as instructor of Machine Shop. He operated the shop on a manufacturing basis for maintaining school repair and adding to the products, manufacturing equipment for the schools. This was done on a work order basis.

In 1917 Mr. McEllhiney, who was then a tool designer at the American Bridge Company, took charge of the Machine Shop. The work was carried on as before during the close of the World War period. Early in 1918 the shop was put on a vocational basis. All this time the shop was equipped with three lathes, one miller, two drill presses, one shaper, four vises, and small tools. In 1920 the shop was enlarged by adding four more smaller lathes. Mr. McEllhiney was transferred and started our present auto mechanics department as they are at Emerson and Froebel. The shop was in charge of Paul Stricker who ran the shop until they were transferred from the main building to the new shop building on Sixth and Carolina. During 1925-1926 the shop was under Mr. A. B. Sage. The shop was again enlarged to seventeen lathes, two shapers, one miller, two drill presses, one cutoff saw, and one duplex muffle gas furnace. In 1926 Mr. McEllhiney was placed in the Machine Shop. He again added a screw turret machine, and will add six more new lathes and one new planer at the beginning of next year. There will also be added a department of metallurgy and heat treatment. By using the equipment we have now and a microphotographic equipment, we hope to have a very complete course.

The work is laid out in a step by step program, taking in the elements of machine shop practice; turning, hand feeding, bevels, tapers, knurling, boring, threading, the use and reading of the micrometer, also the interpreting of a working blueprint.

The advanced work of machine design embodies layout, assembling, and dismantling various types of machines in the shop maintenance. Small machines are designed and patterns and castings are made in our shops. These castings are machined and assembled.

CHARLES MAYER, '27

PRINTING

The art which is the preserver of all arts, and which has made possible the world's advancement, usually gets but a passing glance in the hurry of everyday life. Just as we admire the architectural beauty of some great archway and almost ignore the keystone, so do we admire the great books of the world, without thinking of the occupation that produced them. Starting with Franklin, and coming down the ages to the present day, we find that hundreds of our great men have been printers. Using that occupation as their ladder they have climbed to fame. It is safe to say that there is no trade that has contributed as many great men to the world as has printing.

Now let me tell you something of the work we do in printing.

After the new student has learned the names of the materials and equipment used in the print shop, and something of their use, he is given an empty case and a lot of type to put in it. This work is called "distribution". When he has filled the case full of type he is given some "copy" to set. As soon as he has learned the elementary work, he is given more difficult work to do.

The new student learns the case and sets straight matter, takes proofs, reads proofs, and sets small jobs. In the second semester we take up book work and posters, and the more difficult kinds of printing. During this time those who have some natural talent in lettering and illustrating are taught linoleum block cutting, and some elementary commercial art. Second semester students are required to design and lay-out their own jobs, selecting the type and borders and paper and ink that they think best for the purpose intended.

In the third semester the study of design, balance, harmony, and the artistic sides of typography are taken up. In this period the composition of tabular matter

and box headings are studied also. Tabular matter is the printing of the various ruled forms and blanks such as bookkeepers use in their loose leaf books.

The fourth semester is the most interesting of all beeause during this time we do everything just as it is done in a real print shop, and have to work out so many things for ourselves. We also take up the study of more advaneed printing and designs, and two and three color work.

The fifth and sixth semesters are usually in the press room, and the seventh and eighth semesters are to be devoted to maehine eomposition. At present we have no maehine for setting type, but we hope we will get one in the near future.

At this time we are engaged in the very interesting work of making posters with type. This work gives us a chanee to express our own ideas of eatch-the-eye display composition. We not only make posters for all the schools, but also print all of the work required by the school board and the administrative offices.

The eomposing room is under the watchful eye of Mr. Wm. O. Wallace. This is Mr. Wallaee's first year with us. He has guided us in turning out what has been ealled "some wonderful work" by those in a position to know.

One of the boys who graduated from Emerson's print shop is now working his way through college and is on the staff of the college paper, because of his knowledge of printing. He is not the only one who graduated from Emerson and stepped into a printing job; some are doing that eaeh year. There are now three young men working in the print shops right here in Gary who learned the trade at Emerson School. HEBER LOYCE

THE EQUIPMENT

One of the most interesting things about the printing braneh of the Graphic Arts course is the fact that there are several hundred differcnt sizes and styles of type. Somehow before we came over here to learn the trade it had never oceurred to us that there was any partieular difference in the style of a letter, but now it is seen that there are more styles in type designs than there are in women's clothes, and that's a good many.

The men who design these type faces are great artists and command salaries so big that it almost requires an elastie imagination to visualize them. These designers are just as important in the graphic arts industries as are the designers of hats or shoes or clothes in Paris or other style centers. To one versed in the printing trades a simple glance is all that is needed to determine both the designer of the type and the purpose for which the type is intended.

Another peculiar thing we have learned over here in Emerson Shops this year, is that there is a definite purpose for eaeh kind and style of letter, and that a type adapted to the needs of a millinery store would hardly be satisfactory if used to print the advertisement of a lumber yard or blacksmith shop.

In this respeet the Emerson Graphie Arts School is espeeially fortunate. Our equipment consists of those new styles known as Cloister Lightface, Goudy, Kennerley and Civilite; all of which will be reeognized by the person familiar with printing, as being the very latest type styles in the world today.

Our shop is equipped with twelve large eabinets, each holding fifteen eases of type. We have four large imposing stones, and a wide range of storage cabinets and galley racks. Then of eourse there is the stereotyping equipment, the proof presses, both the Poco and Washington Hand Press styles, Miller saw and lead cutters.

It has been said by the printers who visit our shop each year that ours is an ideal composing room, and that our work is far above the average school shop product. In fact the part of the lesson work is planned to fit the reeuirements of the school board and the administrative offieers of the various schools, so that every job is actually used in the school system. This is a very valuable thing; for when we come to take our place in the trade, we will have had aetual trade experienee, not just praetice work. HEBER LOYEE

PRESS WORK

In these days of specialization, the larger occupations are divided, and so it is with the Graphic Arts. We have courses in printing, proof reading, stock accounting, and press work. All are branches of the highly honored profession. In the Emerson shops, press work and stock accounting are separated from the parent courses and are directed by Mr. John M. Benner, who takes a great deal of pride in his work.

To one unaequainted with the mysteries of press work, the press room has a formidable aspect. Great machines like gigantic beasts, open hungry jaws and snap shut whatever is fed to them; on various tables surrounding this battery of presses, great stacks of paper are continually piled to feed into their hungry mouths.

Press work is not nearly so bad as most students have it pictured; on the contrary it is really one of the most interesting subjects offered in Emerson. Training is offered in the operation of the various presses, paper cutter, and punching and stitching machines. Numerous books are printed and bound in our press room each year. We have learned how a book is manufactured.

Many very capable press feeders are graduated from Emerson's Press Room each year, and the Pressman's Union recognize and give credit for work done in the Emerson Shop.

In the matter of equipment it may well be said that Emerson has one of the finest print shops in all the high schools of the state. Many new machines or other pieces of equipment are added each year. Next fall it is planned to install an automatic feeder and an additional job press, which will increase the equipment to five jobbers, three of the 12x18 size and two of the 10x15.

All of the material used in the print shop is kept in steel lockers which are conveniently arranged in different parts of the shop. The press room is scientifically lighted and ventilated.

Girls as well as boys are enrolled in this work; the girls usually giving less time to feeding, however, and devoting the major portion of their time to office work, stock accounting, cost records, proof reading and other similar lines of work.

Next semester a special course in proof reading will be offered. To be a proof reader one must be able to spell accurately and to recognize type faces easily. This new course will be a fine inducement for high school girls, and will enable them to learn a highly paid occupation.

The course in press work is arranged especially for the students actually interested in learning the trade, although it has great educational value for others also.

We are proud of our shop, and of the work we turn out, and proud too of the fact that ours is one of the most popular specials offered in the Emerson High School.

Martha Holt, '27
Eleanor Morrison, '28.

THE DEPARTMENT OF AUTO MECHANICS AND AUTOMOTIVE ELECTRICITY

One of the important departments in the Emerson School is the Automobile Shop under the supervision and instruction of Mr. F. W. McMullen. Its activities are not alone confined to producing experts for the automobile trade, but many of its students pursue its courses for cultural value and to enable them to derive more enjoyment in the operation of their own cars.

The work is laid out by the instructor at the beginning of the class period. Each student is told just what is to be done. Thus, one student is grinding valves; another is installing new piston rings; others are carrying on different operations on the cars, until the work laid out is completed. Then the student is placed on another job. Repair work is obtained either from students from their parents, or from anyone who wishes to have a car overhauled. This service is free. The only charge made is the actual cost of the new parts used.

At one time this shop had but few tools and little machinery. It needed many assorted tools which it did not have until this year. Now the shop has a great number of tools and considerable machinery. The student can learn the actual use of machines in modern garages. The students have made several benches. The automotive test bench was constructed by the classes. This bench is used to test generators and starters and any other electrical equipment on an automobile. A one horse-power motor is used to turn and test the generator itself. The generator is placed in a clamp vise, built specially for generators. The generator is chucked in the drive of the electric motor. The current is turned on; the generator generates power. The electric motor is turned off; the generator should continue to turn the motor. If it turns the motor and at a certain speed, it is working.

Another work bench is the battery bench. This bench has the batteries, the charger, and the protostat. The protostat is a high rate discharger. It is used to test batteries for voltage and amperage.

The other bench is the radiator bench. Here the radiator is mended and tested. The radiator is mended; then, it is placed in a tub of water. A four cylinder pump, driven by a one horse power motor, pumps air into the radiator. If there is a leak, bubbles come up from the leak.

Two of the works turned out this year will illustrate the value of this shop. A Moon roadster, which was wrecked in an accident, has been repaired and repainted. A Willys-Knight was rebuilt and put in excellent mechanical condition.

This shop now has seventy-five students enrolled. The students have learned how to repair and operate cars. The student is graded by quality and quantity of work. He is expected to do so much work each day or week. The student is given a job card on which there is a space for each school day for one month. The student must put the work he has finished each class period on this card. The instructor grades the work on the card every day. At the end of the month the daily grades are averaged for the month's grade. He also is graded on his discipline and the attitude he takes toward his work.

HARRY J. MAYER, '27

EMERSON FORGE SHOP

What is more fitting to a great iron and steel center than a forge shop?

Forging is the process of shaping iron and steel when in its cold or plastic state. Whether this process be accomplished by hand or power makes little difference.

The forge shops of the Gary schools, especially the Emerson Shops, is equipped for the up-to-date forging of ferreous metals. The dimensions of the room are fifty four feet long and forty four feet wide, a convenient room to house ten double forges of the technical school type with the addition of one large instructor's forge. The air supplied to these forges is forced through under ground pipes by means of a forced feed blower.

The smoke and gases are taken from the room by the process of an underground exhaust system through a large exhaust fan. This draft system is of the latest type, and affords excellent ventilation to the entire room, since about five hundred cubic feet of air per minute is removed from the room through each of the down draft hoods.

Each forge is supplied with two one hundred twenty-five pound anvils, and the instructor's forge with a three hundred pound anvil. In addition to the anvils all the forges are supplied with three types of tongs, and other necessary equipment as hammers, handies, punches, and steel squares. In one corner of the shops a large iron bench with vises suitable for forge work has been installed. Along the west side of the shop a medium sized power, hammers, a punch, a shears, a grinder, and drill machines have been placed.

JOHN VOLK, '29
PETER SERYNIK, '29



FEATURES



SOCIETY

SOCIAL CALENDAR

SEPTEMBER

7—School again!!! Greetings everybody!!!
8—Pipe the new Horesman element, will ya?—Wow!!
9—Seniors hold their first meeting. Congratulations Bob, Louis, Joe, Marion, and Winnie.
15—We're pretty busy now getting accuainted with all the new teachers.
18—More fun.—Fair Day..... Wonder who stayed in school.
20—First game. Some team!! Catholic Center 0; Emerson 33. That's a good start.
23—Joe, you're a wonder at ticket selling.
27—Have you seen the Hi-Y football schedules? Aren't they keen?
29—School's out!!! Four days' vacation. Twenty-seven for a busted furnace and the weather man! How was E. Chi, girls?

OCTOBER

6—Report cards!!! We gotta be good from now on.
7—Wanta get thin? Consult Marion Bain, Inc. Reducing Specialists.
11—Good-bye Bob—We enjoyed your visit tho' short—Alas, poor Anne.
12—The bulletin board surely is a popular place!
13—First Matinee Dance. Our Senior Class President while demonstrating the reincarnation of Ichabcd Crane states his preference for scrambled eggs.
14—The Emer-Sun staff is announced. There surely is some ambitious bunch of amateur journalists.
15—No school! It's all the teachers' fault. The band doesn't get much of a vacation with two concerts in one day.
18—Some people actually wear patent leather shoes to have their pictures taken.
20—First Emer-Sun! C'mon let's make it go over big this year.
21—Politics—Are you Student or Citizen?
22—Rings! Did you order yours? They really are very nice, indeed.
26—The group pictures were taken today. How many did you get in?
27—Emer-Sun! Matinee Dance with the worms worming, and girl robbers. Did you like it?
29—Oh!!! Aren't mine terrible? Yours are fine though. How many are you going to get? What happened? Why Proofs!
30—The Emerson Craek Coneert Band played a fine concert from WEBH and they did enjoy the 22 course dinner afterward.

NOVEMBER

2—Elections!!!! Lots of excitement. Congratulations, Deae and Eddy.
3—Report Cards..... Bad news—. Emer-Sun—good news.
5—Spice and Variety try outs. Some class etc.??? The second annual Band party was pulled off in great shape.
11—The Hi-Y and Lo X engage in amateur pugilism with the result judged a draw.
12—The Sophomore play "The Poor Little Rich Girl" was a fine piece of work.
15—Miss Harrison was injured. We hope you'll be back soon.
19—Yelling Yodlers get their sweaters. Aren't they exclusive though?
23—Deae and Eddy go hunting Bunnies.
24—No school for four days. O, well! I guess we can stand it. Pictures! You promised me one!! How many have you left?
29—At last a recreation hour at noon. Let's hope it works out all right.
30—Senior elass meets and decides to dedieate the annual to Mr. Holliday.

DECEMBER

1—Paper!!! Rings!!! By Jove. Aren't they magnifieent?
2—Final tryouts for Spiee and Variety.
7—Band Concert!! It surely was fine. Sounded like a fine symphony.
8—Matinee Dance, confetti and everything. Junior Benefit show. Fine program.
9—Football team gets a big feed at the Rotary Club.

10—First B. B. game. Emerson 30; Hyde Park 5. That's the way! Keep it up.
12—Spice and Variety. The Pirates lost their boat.
14—Football Banquet. More Fun!!! Buy your tickets now.
18—The last day o' these gruelling tests!! Emerson 38; La Porte 34. Swell.
28—Hi-Y-Alumnae Banquet, and Alumnae Dance. 'Twas a big Night.

JANUARY

3—Back to school. It surely is tough.
5—Matinee Dance! Lucky 'Leven!! Some band!
7—Emerson beats Froebel in annual debate. Nine for the Team!
10—Spice and Variety acts on at the Palace. They went over big.
11—Football Banquet and Emerson-Froebel Alumnae Dance at the Elks. Good crowd and a good time.
12—Hi-Y Party!!! Hey! Hey! Dinner Dance at Lake Hotel. Some class.
13—Snowbound. Hope we get out of school tomorrow. Rumors say "maybe".
23—Well, the finals are here at last. By all the pale faces and ringed eyes you might suppose that some people had been consuming the midnight oil.
26—Paper! O Yes! By the way Mrs. Garner gave a very fine lecture on the art of catching stray dogs. It was received with awe and appreciation.
27—Finals are over. But so is the big game. Froebel won; but wait till next time.
29—Miss Benscoter herds a bunch of dramatic fans in to see Dennis King in the "The Vagabond King."

FEBRUARY

4—Last day of school this semester celebrated by pep meeting. Annuals are now on sale. Buy 'em early. Music Memory contest. "E" wins in a walk.
8—F. A. B's are getting new pins. Us boys will appreciate 'em if we can wear 'em.
9—Did you see those Hammond fellows over here today. Weren't they the handsome guys tho?
11—Junior Play!!! "Turn To The Right". Pretty nearly as good as last year, and that's going some.
14—Valentine's Day!! Not such a big thrill as it was back in the grades. But it still is celebrated.
15—Basketball tickets! Buy your Annuals! Dues! Book rental. Us poor harrassed students.
17—Notice the new monitor's badges. It surely is hard to get by the force now.
23—The new Board of Control was sworn in today. They've got lots to do.
24—Seniors hold a meeting and elect Madeline Hagerstrom, vice-president and Martha Holt, treasurer. Only girls attended. At least it seemed that way.
25—Sophomore Dance. Everybody had an enjoyable time at this fete.

MARCH

3—Gigantic pep meeting. On to East Chicago.
5—Sectional—Emerson defeats Froebel and wins tournament. Hurray!!!!!
7—Gosh! These are dead days. No excitement, scandal, suicides or anything.
9—Report Cards! Well, we are now well started on the last lap.
12—We won the Regional!!! Huzzah.
15—Beware of the Ides of March—Have you paid your bookrental?
16—Spring is here—Group pictures. Matinee Dance.
18—State Tournament! Emerson defeats Mishawaka.
19—Martinsville beat us—too bad.
22—School's dead—absolutely no excitement or nothin'.
23—Board of Control holds its first meeting under the new constitution and decides the fate of several offenders.
24—Ah! Ha! At last a vacation, but only one hour long and that to hear a woman speak. But she was good.
25—Military Brawl—It surely was strictly military too. The decorations, orchestra, and refreshments were elegant.
30—Spring's here!!! Roller skates and knickers are all the rage now. Track season is open. Band broadcasts again.

Marshall Long, '27

BAND DANCE

The Emerson Bands held their second annual band party on November 4th in the girls' lower gymnasium, which was decorated in gold and brown with masses of autumn leaves banking the walls. At one end a place was set aside for a seven piece orchestra. Four hundred musicians danced and were entertained. At 8:15 the grand march was led by Mr. and Mrs. H. S. Warren. The Band Party is now an established custom. It is given in the same spirit that characterizes the bands in all their work, that of enthusiasm and keen cooperation. The band boys and girls will never forget this night of November with its music, the delicious punch, and its tinge of autumn air.

THE SOPHOMORE DANCE

On February twenty-fifth, the annual Sophomore Hop was given. The girls' gymnasium was decorated to represent a Japanese garden. Japanese lanterns and flowers of pink, orchid, and silver were hung from the balcony. Cherry trees with cherry blossoms helped to carry out the effect. Programs in the Sophomore Class colors, gold and orchid, were shaped to represent Japanese fans. The grand march was led by the class president, Kenneth Rutherford and his partner, with the other class officers following. Later in the evening everyone enjoyed the generous "helpings" of confetti and serpentine. Colored horns and caps were distributed among the guests by freshman girls who were dressed as Japanese maidens. The music was entrancing and (sh!) some have declared this year's Sophomore dance the "best ever". Much of the success of the dance was due to the efforts of the sponsor, Mrs. Scheiss, and to the cooperation of the various committees.

THE MILITARY BALL

The annual Military Ball was held March twenty-fifth in the girls' lower gymnasium. The gymnasium was beautifully decorated in our national colors. Two giant seals, one the U. S. seal and the other the R. O. T. C. seal, adorned two sides of the gymnasium, lending a dignity and officiousness to the whole affair. The ball was strictly military, as every one was in uniform. It was an impressive sight to see our youthful soldiers dancing beneath the red, white, and blue. The affair started with a barrage of confetti and serpentine, and continued in a happy mood. The punch was delicious. The orchestra added a great deal to the success of the dance. For many of the cadets this was their first dance. All will remember this as the best Military Ball ever given.

THE JUNIOR PROM

The Prom was held on May 21 in the Masonic Temple. This affair is usually considered the biggest dance of the year; and this one will surely be hard to beat.

On Saturday night there was a large group of Emersonians dancing to the music of a fine orchestra, in a fine ball room, and enjoying delightful punch. What more could the Prom offer? The favors were attractive and everybody was more than pleased with them. The decorations were fine; the orchestra was from the Argon Ballroom of Chicago.

THE SENIOR FAREWELL

The last dance for the class of '27 was held in the Masonic Temple on Friday night, June 10th. The Seniors lived up to their reputation by giving the best dance of the year, and by leaving a memory in the school annals. The orchestra, punch, favors, and decorations were splendid and magnificent, respectively. The Seniors brought a brilliant social career to a close with a no less brilliant dance. The Class of '27 in making its exit will be remembered not only for its athletic and intellectual conquests, but also for its social triumphs.


GOOGOO
NUTS

JOKES

Senior—"You'd better keep your eyes open around here."
Frosh—"Why? What's up?"
Senior—"Nothing, only people would think that you are crazy if you'd walk around with them shut."

"What can I do to avoid falling hair?"
"Jump out of the way."

He—"Dearest, I must marry you."
She—"Have you seen Father?"
He—"Yes, but I love you just the same."

Professor—"How many make a dozen?"
Frosh—"Twelve."
Professor—"How many make a million?"
Frosh—"Darn few."

Roy—"You can eat dirt cheap in that restaurant."
Deac—"Yeah, but who wants to eat dirt?"

Three frogs wuz sittin' on a lily pod. Two of 'em took a noshin' to yump off. How many were left?
Answer—Three! Because they only took a noshin!

Jim—"My girl has three little brothers."
Tim—"And what have you?"
Jim—"Nervous prostration."

Mr. Carlberg—"How many wars has the United States had?"
Evan—"Five."
Mr. Carlberg—"Enumerate them."
Evan—"One, two, three, four, five."

County—"What are you so hot for, Old Man?"
Hick—"I've got one of these here two pants suits on."

Student—"I don't want a very large portrait."
Photographer—"All right. Just keep your mouth shut."

History Professor—"What do you think of the Locarno Compact."
Student—"I don't know. I never use cosmetics."

Tim—"Did you ever take a Carlsbad mud-bath treatment?"
George—"No, but I played in the Emerson-Froebel football game."

English teacher—"Take this sentence: 'Lead the cow from the pasture.' What mood?"
Russel—"The cow, ma'am."

L. Nelson—"If three Irishmen were shoveling snow, what time would it be?"
T. Binzen—"I give up."
L. Nelson—"Winter time."

Benny—"Who was that dizzy looking girl in the blue dress."
Ted—"You mean my sister?"
Benny—"No, the other one; the one in the red dress."


Elian a Jende*
Age of 2
Sonny at 3
Four's a Crowd

THINGS WE WOULD LIKE TO SEE IN THE FUTURE

Phil Yohannan as a senator from Indiana.
Leon Nelson in charge of a Burlesque Show.
Coach Brasmeale ride a bicycle.
Grace Laue succeeding Galla Curci.
Harry Polokow as a pugilist.
Eddie Hughes as a jockey at the Hobart racing oval.
Morris Blum as a dancing master.
Art Cohen not talking.
Joe Loftus playing violin in Paul Ash's Orchestra.
Russell Grey's Chevy Squad yell:
"Cup of Coffee and a Banana
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IMPORTANT QUESTIONS

Where was the battle of Bunker Hill fought?
When was the war of 1812?
Who was president during Wilson's Administration?
In what state is Wheeling, West Virginia?

EVOLUTION OF A STUDENT

Freshman—"Pardon me, Sir; I did not understand the question."
Sophomore—"Give me the question again."
Junior—"I don't get you."
Senior—"Huh?"

Mr. Holiday—"Robie, I may be mistaken but I thought I heard you talking during my explanation."
Bob S.—"Impossible, I never talk in my sleep."

Ruth P.—"I just love to sit and watch the others dance."
Bud S.—"I can't dance either."

Bessie G.—"There's no man living who will ever kiss me."
Max F.—"I believe you on that point."

Mr. Holiday (after a long discourse)—"Thus we see the temperature of the metal will be Zero."
R. Haley—"All that work for nothing."

Earl—"Fair one, you are an inspiration of my best compositions."
Eleanor—"And what do you write, my hero?"
Earl—"Jokes."

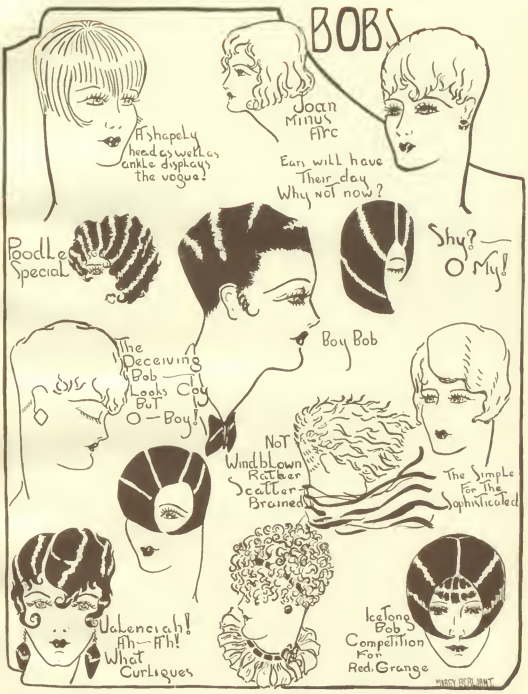
Frank—"I don't see how you can tell those Smith twins apart."
Hank—"That's easy. Mabel always blushes when she sees me."

"That's a new one on me", said the monkey as he scratched his head.

History Professor—"Why did Columbus stop at the Canary Islands?"
Senior—"To hear the birdies sing?"

Philip Y.—"Say, Sandles, you pulled off a big one last night."
Robert S.—"What do you mean?"
Philip Y.—"Why, your shoe."

Mrs. Altenhof—"Come on, son, get up. It's the early bird that gets the worm."
Ray Altenhof—"Aw, I'm not hungry."



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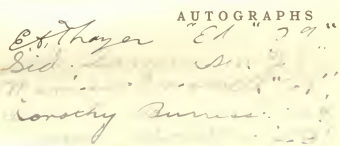
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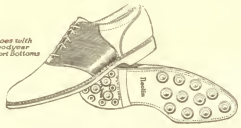
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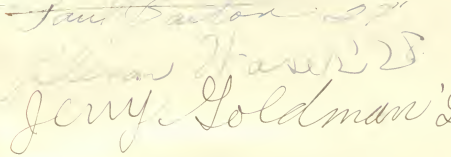
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